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## MAJESTIC AND DREAMLIKE MOUNTAINS IN TONY LLOYD EXHIBITION COMING TO THE CAT STREET GALLERY

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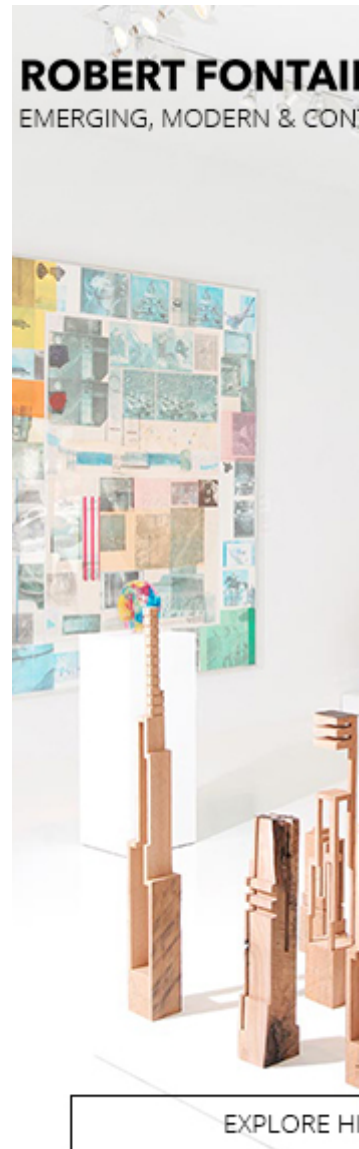
[Tony Lloyd](#) exhibition soon opening at The Cat Street Gallery will present the mind-blowingly realistic portrayal of mountains, revealing a cool world of enigmatic landscapes. The work of this Australian painter is much inspired by movie genres such as **Film Noir**, **SF** or **thrillers**. His work being a crossover between popular and high culture, it has a somewhat cold and mystic feel with the uneasiness and darkness of **Lynch** or **Hitchcock**. The mountains in this latest series entitled *Elemental* seem impenetrable, rising into the sky in a majestic and confident way. The [paintings](#) have a sense of time frozen, and the haunting stillness and dramatic light lures the viewer in.

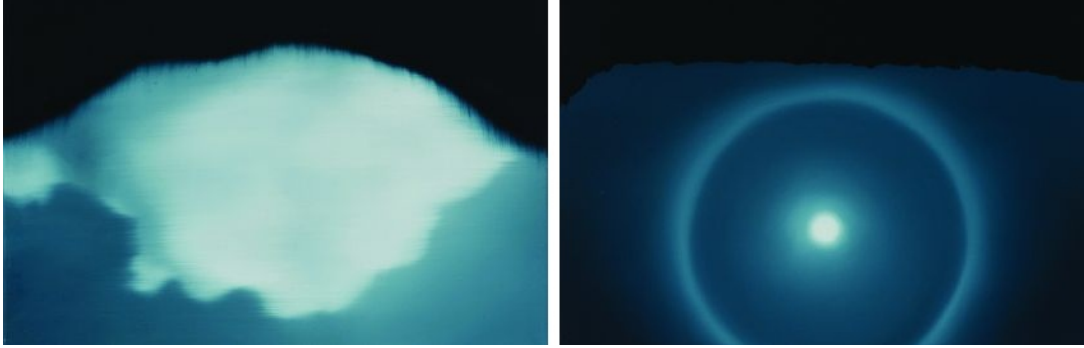


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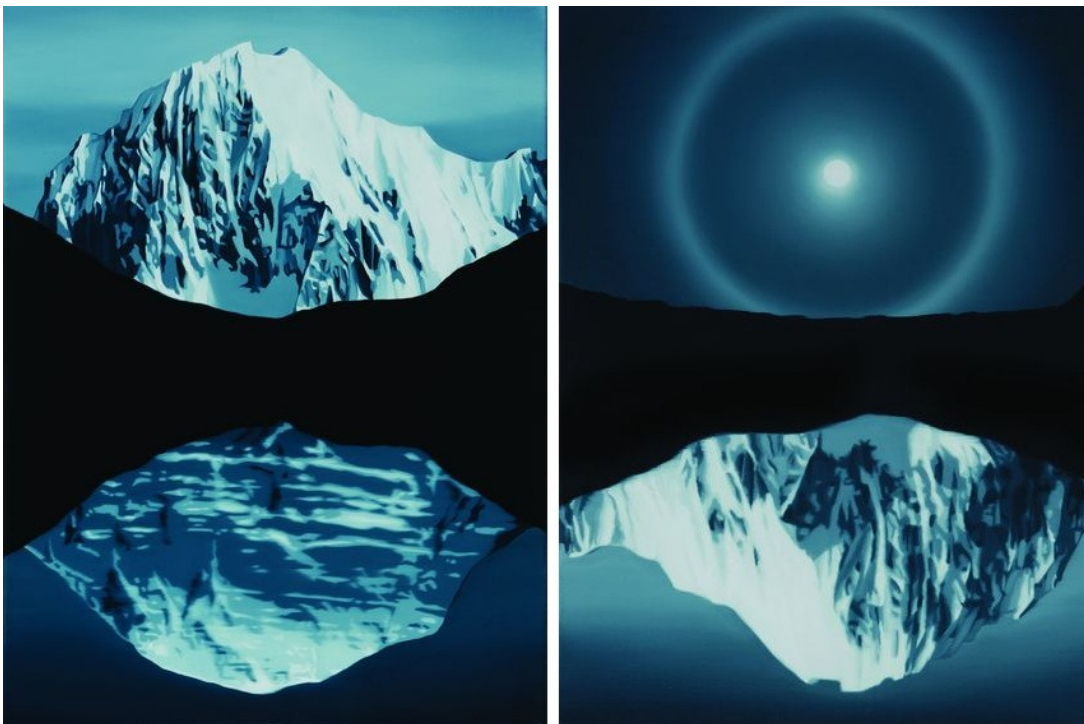




Left: Tony Lloyd – Eminence, 2015 / Right: Tony Lloyd – Obscured, 2015

## An Archetypal Place

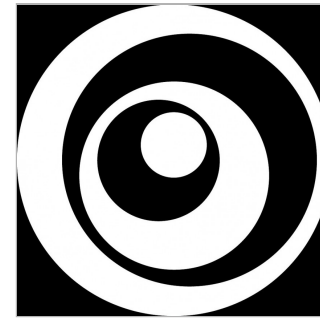
These majestic landscapes are painted in **icy blues** and **steely greys**, depicting the mountains that appear to sway, lakes with false reflections and roads disappearing into the darkness. With a cinematic feel and dreamlike strangeness, these landscapes reveal the sense of otherness that pervades Lloyd's world. Inspired by **cinematography**, Lloyd creates works from low-res images captured from the video. These subtly distorted and altered landscapes are emptied of unnecessary features, presenting an elemental view of the world. As **archetypal impressions**, these locations could exist anywhere, and at any time.



Left: Tony Lloyd – Sphere, 2015 / Right: Tony Lloyd – Zenith, 2015

## The Practice of Tony Lloyd

The practice of Tony Lloyd now spans over a decade, containing an **evolving body** of work that engages in a variety of subjects while maintaining his unique vision. He has been painting **roads** for a long time, from arcane highways at night to urbanity steeped in peril, progressing into **the unfathomable** and exploring philosophical and spiritual problems of our time. Playing with colours, the light in the nights he paints are always different. Reproducing the **cinematic uncertainty**, his paintings are at once familiar and strangely elusive. Even though his work has a



**THE CAT STREET  
GALLERY**  
Hong Kong, Hong Kong

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**TONY LLOYD**  
Australia

realistic note, he often distorts landscapes to the point of natural impossibility or implements contrary motives and visual details. His paintings are dreamy and realistic at the same time, always radiating cinematic majesty.



Tony Lloyd – The Overlook, 2015

## Tony Lloyd Exhibition at The Cat Street Gallery

Lloyd has exhibited widely in Australia and internationally, and his paintings could be found in many public and private collections around the world. The exhibition *Elemental* will be on show at [The Cat Street Gallery](#) in Hong Kong in the newest gallery location 50 Tung Street from **April 14th till April 30th**. The Artist Talk will be organized during the opening on April 14th at 6:30pm. This is the second solo exhibition of Tony Lloyd at The Cat Street Gallery.

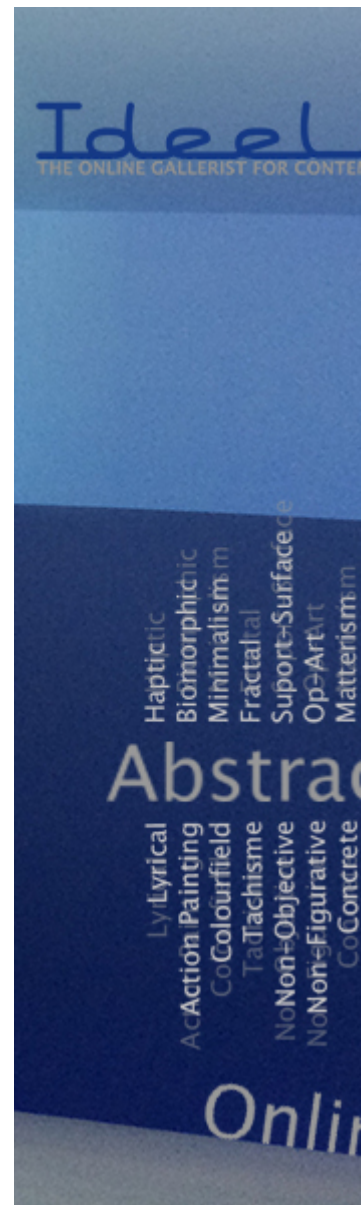
Featured image: Tony Lloyd – The Drift (detail), 2015. All images courtesy of The Cat Street Gallery.



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