



EMMA HACK: UNDERCOVER AT REBECCA HOSSACK ART GALLERY

MUSÉE'S TWITTER FEED



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Emma Hack's work is entirely unique. She has come to popular prominence with her work in so and so's video "Somebody that I used to know". The work in *Undercover* is brilliant, not only did the gallery host a live body painting before the show, but the small space created an intimate atmosphere for Hack's unique brand of portraiture. Hack takes models and body paints them to blend in to the background, eyes and teeth peek out, body lines are visible but only upon further examination.

The show runs until March 12th.

Text by John Hutt



Emma Hack, the artist



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Image from the body-painting demonstration before the reception opening Courtesy Rebecca Hossack Gallery



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