



Turk-ish delight at London's White Cube.

Gavin Turk isn't afraid of playing with your perception. The pieces in his latest solo show, his first in London for two years, all disorientate and surprise.

The title piece is brilliant and completely experiential. It's a hall of mazes made from layers of semi-opaque glass, named after Theseus' method of escape from the Minotaur. Viewers slowly wander through the twists and turns of the space watching their reflection mirrored mistily around them.

Unlike the majority of contemporary British artists, Turk really does have real ideas that play with definitions of art and sculpture. His lifelike bags of rubbish cast in bronze, for example, called Tip and Dump, explore concepts of space, form, materials, social meaning, classicism, Britishness and busts open preconceptions of what is "proper" art. This is work that you really have to experience and get close to - even giving it a cheeky touch when no one is looking.

[Francesca Gavin](#) 23 January 04.

Gavin Turk - The Golden Thread is at the White Cube, London, until 28 February 04.