



Marisa Purcell

Marisa Purcell was born in Australia in 1971 and has been exhibiting consistently since 1997.

Her work revolves around an investigation into dreams and free association. She draws from imagery relating to the intangible and to those spaces that can be described as neither realistic or abstract. This 'in between' space has its roots in the acceptance of the unknown characteristics of the creative experience. In this way, she embraces the mystery of

painting as a vehicle to explore consciousness and her ancestry, both familial and those of her artistic forebears.

Following residencies in Switzerland, France and Australia, her work has been exhibited and collected internationally. She received a university scholarship to complete a Masters of Visual Arts at the University of Sydney. In 2007 she has exhibitions in Sydney, Brisbane, Hong Kong, Seoul, and Zurich.

EDUCATION

2006

- Currently undertaking Masters of Visual Arts, University of Sydney, SCA

2000

- Master of Art Administration – (major elective: painting)
University of New South Wales, College of Fine Arts, Paddington, Sydney, NSW, Australia

1994

- Post-technician's certificate in Printmaking,
National Art School, East Sydney, NSW

1993

- Bachelor of Educational Studies, (art) University of Queensland

1991

- Diploma of Education (visual art),
Queensland University of Technology, QLD

SOLO EXHIBITIONS

2006

- 'Time Being' United Galleries, Sydney

2005

- 'The Entrance', Cite Internationale des arts, Paris

2004

- 'In Between', Table Gallery, Basel, Switzerland

2004

- 'Sticky Nights' Station21, Zurich, Switzerland

2003

- 'Translations', FUGE/Verein Pro Fuge, Grünau, Zürich, Switzerland



2002
- 'Somewhere Near', Tim Olsen Gallery

2000
- 'Hum', Global Gallery, Paddington, Sydney, NSW

1997
- 'Place', Waverley Gallery, Sydney, NSW

1995
- 'Earth' Museum of Modern Art, Brisbane, QLD

GROUP EXHIBITIONS

2006
- 'The Blake Prize', National Art School Gallery

2006
- 'Art Sydney 06' Selected, Off the Wall
- 'Flavour' Art loft, Singapore
- 'Slowly, Slowly' Kudos Gallery, Paddington, Sydney

2005
- 'Liquid, Love, Light' Saatchi and Saatchi Gallery, The Rocks, Sydney
- Art on Paper' Hazelhurst Regional Gallery, Sydney
- Flavour' Art Loft, Singapore

2004
- 'Group Show', Global Gallery, Paddington, Sydney

2003
- 'Christmas Show' Tim Olsen Gallery, Paddington, Sydney

2003
- 'Group show' Global Gallery, Paddington, Sydney

2002
- 'Christmas Exhibition', Tim Olsen Gallery, Paddington, NSW
- 'Willoughby Art Prize' Chatswood, NSW
- 'Young Artists at Mary Place', Mary Place Gallery, Paddington, NSW
- 'Gallery Artists', Tim Olsen Gallery, Paddington, NSW
- 'Pond, Pool, Fountain', Barry Stern Gallery, Paddington, NSW

2001
- Hazelhurst Regional Gallery, 'Art on paper' prize
- Gallery 4a, members exhibition
- 'Same, Same but different', Global Gallery, Paddington, NSW
- 'Orange' – Interpretations of a colour by 14 artists, Global Gallery, Paddington, curated by Libby Knott

2000
- 'Blue', Interpretations of a colour by 7 contemporary artists', Global Gallery, NSW, Curated by Libby Knott
- Blackbird art prize exhibition
- King's School Art Prize exhibition



SCHOLARSHIPS / AWARDS

- 1997
- Red Door co-operative, Sydney NSW
- 1994
- National art school graduates exhibition
- 2004 - 2005
- Cite Internationale des arts, 3 month residency (2004), Paris, France
- 2003
- FUGE/Verein Pro Fuge, 6 month residency, Zürich, Switzerland
- 2001
- 'India Link' grant to finance 'Same, same but different'
- 2000
- National Association of Visual Arts (NAVA) Artists Marketing Scheme
Grant for 'Hum' exhibition, Global Gallery, Sydney
- The Blackbird Art Prize, 2nd Prize
- 1999
- The Elioth Gruner Painting Prize – Joint Winner
- 1998
- Italian Institute of Culture – 3 month residency,
The Institute of Art and Design, Italy

PUBLICATIONS / EDITORIALS

- 2006
- 'Art Sydney Off the Wall' MX Magazine, June 2006
- 'Toward a unified theory of everything', Runway Magazine, May, 2006
- 'Talent Pool' Belle Magazine, April/May 2006
- 'United Galleries', Oyster Magazine, June, 2006
- 'Slowly, Slowly' The Art Life Blog, February, 2006
- 2004
- 'Fokus auf Fotos', In Between, Basler Zeitung, July 15
- 2004
- 'Glanzlichter', Sticky Nights, ZVV, August 9th
- Junge Galerien fuer Junge Kuenstler, Sticky Nights, ZVV, August 14th
- 2003
- 'Zuri-News', 30th September, television (news) feature from Zürich
studio, Switzerland
- 2002
- 'The Sydney Morning Herald', Good Weekend Magazine,
'Sweet birds of youth', Jan 19
- 'The Sydney Morning Herald', Metro Section, Critics Pics,
Jan 18-24, 2002
- 'The Sun Herald', Galleries section 'Under 30', Victoria Young



2001

- 'Stu Magazine' Article on 'Same same but different'
- 'Indian Link ' newspaper, article on 'Same same but different'
- 'Sydney Morning Herald' Metro Section, Critics Pics, Aug 28th, 2001

2000

- 'The Sydney Morning Herald' Metro Section, Exhibitions, Aug 18-24 2000, 'Duo Tone', Editorial exhibition review by Alexie Glass, for 'Hum' at Global Gallery
- 'Art Almanac', Gallery Guide Profiles Section, Aug issue, page 104