



Oliver Watts

Education

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| 2012 – 2003 | Co-director, Chalk Horse Gallery and Half Dozen Projects |
| 2012 – 2001 | Lecturer at the College of Arts, UNSW and Sydney University |
| 2010 – 1998 | Founding member of Chaser Satirical Newspaper |
| 2010 | PhD Art History and Theory, Sydney University |
| 2001 | Bachelor of Law (Hons) Sydney University |
| 1998 | Bachelor of Arts (Hons) Sydney University Art History and Theory |

Group Exhibitions

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| 2013 | Laugh Out Loud, La Trobe Regional Art Gallery, Gippsland |
| 2012 | Group Show, Helen Gory Galerie, Melbourne |
| 2011 | Nothing is True, Everything is Permitted, Chalk Horse Gallery, Sydney Wattle: Contemporary Art in China, The Space, Hong Kong |
| 2010 | Triplicated, Chalk Horse, Sydney |
| 2009 | Smoking Guns, Cat Street Gallery, Hong Kong Horn of Plenty (performance), curated by Dougal Philips, Para/Site, Hong Kong |
| 2005 | Frontier Photobooth (performance), 1/2 Doz. Festival, Blankspace Gallery, Sydney Australia Day (performance), Museum of Sydney, Sydney |

Solo Exhibitions

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| 2013 | Stone Blue, Helen Gory Galerie, Melbourne |
| 2012 | Kafka's Painter, Helen Gory Galerie, Melbourne |
| 2011 | The Elevator's Song, Ecosse Gallery, Exeter Wattle, The Space, Hong Kong Commentary on the Royal Wedding, Gregory and Watts, Oxford Art Factory, Sydney Nothing is True, Everything is Permitted, Chalk Horse, Sydney |
| 2010 | I am Tristan Tzara, Chalk Horse Three Suns, Helen Gory Galerie, Melbourne |
| 2009 | The Golden Probe, Chalk Horse, Sydney Ps: Potential Spaces, with Neeson Murcutt Architects, Sydney Horn of Plenty, Parasite Gallery, Hong Kong Barres Trial, Cat Street Gallery, Hong Kong |

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| 2008 | Poo on Sticks, Next Wave Festival, Melbourne Crimes Against Dada, Chalk Horse, Surry Hills |
| 2006 | Miniatures, Ivan Dougherty Gallery, Sydney |
| 2004 | Driftwood (with Jasper Knight), MOP Projects |
| 2003 | Pioneers, MOP Projects, Sydney Hairbrush, Gallery Wren, Sydney |

Awards & Achievements

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| 2012 | Doug Moran Portrait Prize (Semi- Finalist) |
| 2002- 06 | Australian Post-Graduate Award |
| 2005 | NAVA Marketing Grant |
| 2004 | Finalist, Helen Lempriere Travelling Scholarship |
| 1998 | Mary Makinson Award Art History |
| 1998 | Noel Chettle Award Fine Arts |

Collections

Art Bank
National Museum of Australia

Selected Bibliography

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| 2012 | Robert Nelson, Kafka's Painter, Review, The Age, 29 Feb 2012 |
| 2010 | Roger Boyce, Exhibition Review, Oliver Watts at Helen Gory Galerie, Art in America, October 2010 Online review, Pages Digital, 22 March 2010, http://www.pagesdigital.com/oliver-watts-three-suns/ |