



Linton Meagher

Born in Sydney in 1975, Linton Meagher puts both his two degrees in art and medicine to remarkable use in his artwork which is formed from empty pill capsules or scalpel blades. Meagher places each pill or blade individually like a tesserae in a mosaic and then applies a resin. When taken out of their ordinary context the pills or blades, usually considered clinical and even menacing, can be transformed to create an evocative and beautiful image. When hung and lit the finished artworks transcend their ingredients, but close inspection reveals the intriguing materials from which they are composed.

Still studying at Sydney hospital to be a doctor, Meagher is in the unique position of being able to channel his insights into the world of medicine into his art. Inevitably, one cannot help but consider the increasing role that pills play in people's lives, especially in a provocative figurative scene formed of curvilinear lines of pills.