



Hugo Dalton

British Hugo Dalton graduated with First Class honors from Goldsmith's College in 2002 and has already established a strong reputation for his enigmatic and elegant wall drawings. Composed of delicate lines painted directly on to the wall surface, Dalton is reinventing this age-old genre whilst acknowledging the tradition of drawing from life. Uniting artistic tradition with a contemporary outlook, his aesthetic is fresh and full of energy, resulting in subtle and striking artworks.

His motifs fuse the decorative with the observational to striking effect in every unique piece. Dalton is a master in adapting his creative vision for all manner of locations; every wall space creates a new challenge and sees him creating new departures in his work. His current series is inspired by the native flora and fauna of Hong Kong and is intertwined with the infamous Hong Kong bamboo scaffold technique. For the artist, the very fabric of Hong Kong provides a plethora of inspiration and has allowed him to take his signature wall drawings in a new direction. Also featured in the show are innovative 'light drawings' which employ a light projector to display his work and giclee screen prints.

Dalton's recent commissions include a major new work for Barneys department store in New York, private residence commissions in the UK, US and Spain, and a public installation for Derwent London. The artist has a permanent works in Liberty of London, spreading over three floors of the iconic Tudor building. Dalton has also left his unique mark on the homes of collectors ranging from Christian Kim at Dosa in Los Angeles, Sam Parker Bowles in Sloane Square, Amanda Eliasch, Mirabaud & Cie in Geneva, Anthony de Rothschild, Kay Saatchi, the Redfern Gallery and the University of the Arts, London. He has exhibited at the Institute for Contemporary Art, London (ICA) and the Fine Art Society.