



David Bromley

David Bromley's colourful style, in which he melds figurative expressionism and Pop Art, is immediately engaging. His best-known work typically draws on imagery from Boy's Own annuals and old magazines, and explores the themes of childhood innocence, lost and found. The paintings hint at both innocence and enigma in the way that they bring together elements that vacillate between nostalgia and symbolism. They could be seen as metaphors for life's challenges. But Bromley says his message is not explicit, and he prefers to leave its interpretation with the viewer. Recently the artist has used similar layering and texturing techniques in his explorations of the female figure, which tantalise the viewer with their suggestions of veiled meaning.

Bromley is also increasingly in demand as a portraitist. He has been a finalist four times in the Archibald Prize and the painter of some famous visages, including filmmaker Scott Hicks, actor Hugo Weaving and pop-star Kylie Minogue.

Listed among Australian Art Collector's 50 most collectable artists, Bromley has exhibited in London, Paris, Tokyo, New York and Singapore. His work appears in numerous private and corporate collections throughout Australia, including Artbank, Flinders University and the state galleries of South Australia and Western Australia, as well as in London, Paris, Tokyo, Johannesburg and the United States.

SOLO EXHIBITIONS

2006

- Tim Olsen Gallery, Sydney

2005

- Tim Olsen Gallery Annex, Sydney

2004

- Tim Olsen Gallery, Sydney
- Jan Murphy Gallery, Brisbane
- Scott Livesey Art Dealer, Melbourne
- Kagoshima, Japan
- Obsession Gallery, Tokyo
- Everard Reed Gallery, Johannesburg, South Africa

2003

- Tim Olsen Gallery, Sydney
- Scott Livesey Art Dealer, Melbourne
- Hirosaku Degawa, Kyoto Japan

2002

- Rebbecca Hossack, London
- Scott Livesey, Melbourne
- Chapman Gallery, Canberra

2001

- Tim Olsen Gallery, Sydney
- Scott Livesey Art Dealer, Melbourne
- Jan Murphy Gallery, Brisbane
- Hill-Smith Fine Art, Adelaide



2000

- Scott Livesey Art Dealer, Melbourne

1999

- Jan Murphy, Brisbane
- Hill Smith Gallery, Adelaide
- Chapman Galleries, Canberra

1998

- Perth Galleries, Melbourne
- Kozminsky Galleries, Melbourne
- Jan Murphy Gallery, Adelaide

1997

- Jan Murphy Gallery, Brisbane
- Coventry, Sydney
- Greenaway Gallery, Adelaide

1996

- Jan Murphy Gallery, Brisbane
- Grand Orbit Artspace, Brisbane
- Dick Bett Gallery, Hobart

1995

- Greenaway Gallery, Adelaide
- Coventry, Sydney
- Jan Murphy, Brisbane

1994

- Dick Bett Gallery, Hobart

1993

- Greenaway Gallery, Adelaide
- Coventry, Sydney
- Dick Bett Gallery, Hobart
- Victor Mace Gallery, Brisbane

1992

- Greenaway Gallery, Adelaide
- Coventry, Sydney

1991

- Coventry, Sydney

1990

- BMG Gallery, Adelaide

1989

- Coventry, Sydney

1988

- La Trobe Gallery, Brisbane

1987

- Beach House Design, Noosa Heads



GROUP EXHIBITIONS

2006

- The Cat Street Gallery, Hong Kong

2003

- Marion Harris, New York
- Palm Beach, Florida
- Miami, Florida
- Art London, UK

2002

- Bristol Art Fair, UK
- Art 2002, London
- Marion Harris, New York
- Nicola Townsend, Tokyo 2001
- Archibald Prize, AGNSW (Portrait of Long Tom Tjapanangka)
- Doug Moran Portrait Prize
- 'Modern Living Art', Tokyo, Japan
- Nicola Townsend, Tokyo, Japan

2000

- An Affair to Remember High Commission, Singapore
- Art Exhibition E Lobby Tokyo
- Three Men in a Boat (with Dean Bowen, Graham
- Archibald Sporting Prize (finalist) Art Gallery of New South Wales

1999

- Salon de Refuse, Archibald - Art Gallery of New South Wales
- Art London, London. 'Works on Paper', Jan Murphy Gallery

1997

- Salon de Refuse, Archibald

1996

- Salon de Refuse, Wynne

1994

- Finalist in Moet & Chandon, Sport Artspace, Adelaide
- 20 Artists, 20 Years Coventry, Sydney

1993

- Winner - Fisher Ghost Award, NSW
- Finalist in Moet & Chandon Chandler Gallery: A Private Collection Campbelltown City Art Gallery

1992

- David Bromley, Noel McKenna, Hobart Coventry, Sydney



1991

- New Art Five, Coventry, Sydney

1990

- BMG, Adelaide Coventry, Sydney

1989

- Selected Survey, Noosa Regional Gallery, Noosa Coventry, Sydney

1988

- La Trobe Gallery, Brisbane
- Gold Coast Invitation Art Prize
- Gold Coast City Art Gallery, Surfers Paradise

REPRESENTED

- Art Gallery of South Australia
- Art Gallery of Western Australia
- Gold Coast City Art Gallery, Queensland
- Campbelltown City Art Gallery, NSW
- University of South East Queensland
- Flinders University, South Australia
- University of Northern Territory
- National Gallery of Victoria, Melbourne
- Tasmanian Museum and Art Gallery, Hobart

COLLECTIONS

- Artbank
- Allen, Allen & Hemsley, Sydney
- Baker & McKenzie, Sydney
- CCT Internet Travel
- Complete Corporate Travel, Queensland
- Derwent Group, Hobart
- De Pasquale Advertising, Queensland
- Gardens Ridgeway, Brisbane & Sydney
- James Fairfax Collection
- Marsdens, Sydney
- National Gallery of Victoria, Melbourne
- Northern Territory Art Museum, Darwin
- Optus, Queensland
- Pan Continental Mining
- Radisson Playford, Adelaide
- Red Ochre, Adelaide
- St Peter's College, Adelaide
- Tasmanian Museum and Art Gallery, Hobart
- Taxation Department, Melbourne
- Tamar Collection, Tasmania
- Tiffins on the Park, Adelaide
- University of Southern Queensland