



Miranda Skoczek

Australian artist Miranda Skoczek investigates the history of visual culture and image making with her canvasses that feature a 'remix' and sampling of traditional decorative iconography that has existed throughout the ages. Skoczek creates artworks of luxury and ornamentation with fantastical flora and fauna motifs. The codes and symbols the artist employs are highly personal but yet remain an accessible language to others. Her opulent works celebrate an eternal beauty and goodness in image making.

Embroidery, folk art, Chinese and Japanese prints, Mughal miniatures, Islamic architecture, and popular culture are some of the cultural references which permeate the

canvasses. The works merge the abstract the representational, high art and popular culture and nature with decorative culture. The works are designed to effect the viewer, to transport them to a sometimes whimsical mythological space, an atmosphere saturated in colour and emotive forms.

The multiplicity of elements are harmonized in the built up canvasses, giving them a sense of history – in a sense they record the journey of the artist searching for beauty.

Skoczek has exhibited widely in Australia since graduating from her Fine Arts degree in 2004.

EDUCATION

Bachelor of Fine Arts-Painting
- Victorian College of the Arts

Diploma of Visual Art-Painting
- Victoria University of Technology

Diploma of Applied Arts and Graphic Design
- Canberra Institute of Technology

SOLO EXHIBITIONS

2008
- 'The Beautiful and the Good' Gilligan Grant Gallery, Melbourne

2005
- 'Recent Paintings' Alafia, Melbourne

2004
- 'Seeking, Seeing, Finding' Intrude Gallery, Mel

2001
- 'Visual Eclectica' Gallery 11, Melbourne



GROUP EXHIBITION

2008

- 'New Artists' Gilligan Grant Gallery

2007

- 'Troop' Gilligan Grant Gallery

2006

- Salt Contemporary Art, Queenscliff, Victoria

2005

- 'The Chandelier show' Ladner & Fell Gallery, Melbourne

2004

- 'Graduation Show', Victorian College of the Arts, Melbourne

2003

- 'The Wall', VCA, Southbank, Melbourne

2002

- 'Proud', VCA Gallery, Southbank, Melbourne

- 'Postcard Show', Linden Gallery, Melbourne

2001

- 'VUT Graduate Show', Span Gallery, Melbourne

- 'Senini Prize Exhibition', McLelland Gallery, Victoria

PRIZES

2004

- \$1000 Painting Prize

- VCA Graduate Show

REVIEWS

2008

- Art Almanac profile Janice McCulloch

- The Age, Domain by Kerrie O'Brien

- The Age, Sightlines by Frances Johnston

2007

- Inside Out magazine by Jason Grant

PUBLICATIONS

2008

- 4cats Art Education, Studio Arts Preparation by Philip Grant and
Therese Grant