



Sara J Beazley

Since graduating with a Masters from Camberwell College of Art in 2002, Sara Beazley has emerged as one of Britain's key printmakers with her unique and refined style fusing drawing and photography. Marrying old with new, Beazley employs traditional printing techniques such as etching, drypoint, embossing and screen-printing to produce contemporary and original images. Her works capture a delicacy and subtle beauty of line, pattern and palette. Juxtaposing architectural drawings or photographs with fine patterned fabrics and elements of the figure, Beazley's work is graceful and sensitive. The carefully composed layers of ink amalgamate to produce remarkably sophisticated images, close inspection reveals may 'ghost like' images and tracings.

After spending over two years living and working in Hong Kong, Beazley began to adopt asian motifs in her work, from old vintage postcards of now demolished colonial buildings to postage stamps and calligraphy. Places of historical interest captured and sensitively brought back to life within a contemporary approach include the old Kai Tak airport, Alexandria House in the early twentieth century, The Hong Kong Club and the old Pawn shop on Johnson Road, Wan Chai.

The artist has lent her work to a wide variety of projects and has secured high profile commissions including works for Shanghai Tang and Japanese fashion label Fur Fur Fur. In London Beazley worked in collaboration with Selfridges and Coco Ribbon. She has shown at several international Art Fairs, and exhibited in New York, Miami, Paris, Tokyo, Seoul and London. In addition, Sara won the London Print Studio Award for Large Blue Bag, exhibited at the National Print Exhibition, Mall Galleries, 2002 and the Daler -Rowney Award of Excellence in 2004. She has also spent 3 years teaching Printmaking at the London Metropolitan University.