

## STUART SEMPLE b.1980

Stuart Semple's drawing, painting and printmaking re-articulates cultural elements into a personal universe of fear, isolation and nostalgia. His works balance a fabricated, mechanized perfection with an emotive painterly surface where symbols collide ambiguously. This deliberate indeterminate nature within the work neither celebrates nor criticizes popular culture, remaining autonomous in the recording of visual contemporary reality. Stuart Semple has exhibited worldwide in both solo and group exhibitions and has featured in biennales in Mexico, Liverpool and Sao Paulo. He has curated group exhibitions internationally.

- 1980 Born in Bournemouth, England
- 1997 School of Art and Design, Poole (Advanced art and design)
- 2000 Bretton Hall, Yorkshire (Painting and Printmaking)  
Currently lives and works in London and Dorset

## SOLO EXHIBITIONS

- 2010 'The Happy House', Morton Metropolis, London
- 2009 'Lipstick Vogue', The Cat Street Gallery, Hong Kong  
'Everlasting Nothing Less', Anna Kustera, New York  
'Born To Run', Terminal Crociere, Bari
- 2008 'Cult of Denim' Selfridges, London  
'Pop Disciple' AUS18 Gallery, Milan
- 2007 'Fake Plastic Love part I' Truman Brewery, London  
'Fake Plastic Love part II' Martin Summers Fine Art, London
- 2006 'Epiphany' Martin Summers Fine Art, London
- 2005 'Post Pop Paradise' SKIT, London
- 2002 'Stolen Language' The Art of Nancyboy A&D Gallery, London
- 2000 'Nancyboy Paintings' Pause, London  
'Nancyboy Paintings' BLU, Bournemouth

## SELECT GROUP EXHIBITIONS

- 2011 Polemically Small, Charlie Smith, London  
Mindful, Old Vic Tunnels, London  
Re:Define, Goss-Michael Foundation, Dallas  
Art HK11, Hong Kong  
Polemically Small, Torrance Art Museum, California  
MOMAC, Gloucestershire  
Desire, Portman Gallery, London
- 2010 The Metal Ball, Museum of Arts and Design, New York  
Art HK10, Hong Kong  
Kate Brandt Pink, University of Wisconsin - Milwaukee  
Nobody gets to see the Wizard. Not No One Not No How, Anna Kustera, NYC
- 2009 Scope Art Fair, Miami  
Gold Rush, Roberta Moore Fine Art, London  
Pavilion of Art & Design, London  
Art HK09, Hong Kong
- 2008 Ruby Green Foundation, Nashville

- Signal 8, The Cat Street Gallery, Hong Kong
- Art Kessaris, Mykonos, Greece
- Next Art Fair, Chicago
- Art HK08, Hong Kong
- Romance, Kowalsky Gallery, London
- Bergamo Arte Fiera, Bergamo
- Urbanity on Paper, Anna Kustera Gallery, NYC
- 2007 Do You Nomi, AUS18 Gallery, Milan
- Art Miami, Miami
- Multiples 1, Architecture + Design Museum, Los Angeles
- Art Car Boot Fair, London
- 2006 I'll Be Your Mirror, Primo Alonso Gallery, London
- Xiclet Gallery, Sao Paulo Biennial, Sao Paulo
- I'll Be Your Mirror, Independents Biennial, Liverpool
- Irresistible Paint, A&D Gallery, London
- 2005 Art of Love 2005, Oxo Gallery, London
- 2004 International ArtExpo, Mexico
- 2003 'Pop Culture' Beatrice Royal, Hampshire

#### CURATORIAL PROJECTS

- 2011 Mindful, Old Vic Tunnels, London
- 2010 'This Is England', Galleria Uno+Uno, Milan
- 'Uber Collision: Epic Fail', Idea Generation Gallery, London (curated by Stuart Semple & Harry Malt)
- 'Bazooka- Kiki & Loulou Picasso' Aubin Gallery, London
- 'This Is England', Aubin Gallery, London
- 2009 'London Loves the way things fall apart', Galleria Aus18, Milan (curated by Stuart Semple & Cecilia Antolini)
- 2008 'Mash-Ups - post pop fragments and detournements' Kowalsky Gallery, London
- 2007 'The Black Market' Anna Kustera Gallery, NYC (curated by Stuart Semple & Ju\$t Another Rich Kid)
- 2001 'Non Compos Mentis' Adlib Gallery, Wakefield

#### SPECIAL PROJECTS

- 2011 Moncler Austria, Tokyo, New York
- Semple x Pizza Express x International Finance Centre, Hong Kong
- 2010 'FORM' Ambassadors of Design, Hong Kong
- 2009 'Happy Cloud' performance, Piazza della Scala, Milan
- 'Happy Cloud' performance, Tate Modern Bankside, London
- 2008 'TOY' Stuart Semple + Moncler, Art Basel- Miami, Aspen, St. Moritz, Milan

#### COLLABORATIONS

- 2011 Aubin & Wills
- Amnesty International
- 2010 The Futureheads
- West East Magazine

Lady Gaga  
 2009 Moncler  
 The Prodigy  
 Muse  
 Umbro  
 2008 Levis, Diesel, 7 for all Mankind & Evisu  
 Subliminal Girls  
 Selfridges  
 2007 NoiWear  
 Stimuli Magazine (with Ju\$t Another Rich Kid)  
 2005 Ju\$t Another Rich Kid

#### SELECTED BIBLIOGRAPHY

2011 'Future Girl' Roxane Mesquida x Stuart Semple, Filler  
 2010 Lady Gaga x Stuart Semple : Pop Hybrid', WestEast Magazine  
 'Semple collection inspired by mental Britain', BBC News, Jane Witherspoon  
 'I'm Afraid To Swallow', The Evening Standard, Liz Hoggard  
 'Stuart Semple, Morton Metropolis', The Arts Desk, Josh Spero  
 'Popular Culture and the Aesthetic Discourse', Aesthetica, Cherie Federico  
 'Commenti al moto contemporaneo', Italian Vogue, Leonardo Clausi  
 'Semple Pleasures', Live City & Islington, Mark Kebble  
 'Stuart Semple' The New Order, Yasmin Bryce  
 'Pop Matters' Filler, Jennifer Lee  
 2009 'The New Face of Brit Art' Kee Magazine, Rachel Duffell  
 'Semple Pleasures' Esquire  
 'London Calling' Prim, Kristin Ferrandino  
 'An Exhibition on the Implosion of Popular Culture' Aesthetica, Cherie Federico  
 'Painting Through A Complex Lens' L'UOMO Vogue, Alan Prada  
 'Storm Clouds Give Way to Smileys over London' The Times, Kaya Burges  
 'Oltre Il Pop' Urban, Giovanni Cervi  
 'Playing With Art and it's Symbols' L'UOMO Vogue, Alan Prada  
 2008 'Stuart Semple: Keeping the Brit Art Flag Flying ' Palladium, Catherine Wheatley  
 'Duck Toy' La Repubblica, Alessandro Retico  
 '20 Best up-and-coming Artists' Independent, Alice Jones  
 'Does my art look big in this?' The Independent on Sunday, Rachel Shields  
 'Stuart Semple and the Limitless Language of Art' Zoot, Andrea Probosch  
 'Stuart Semple' Blag, Sarah J. Edwards  
 'Pop Art & Mass Culture' Aesthetica, Niamh Coghlanr  
 'Stuart Semple' Exhibart, Marta Silvi  
 'Giovane Inglese, Pittore New Wave' Arte, Cristina Campanini  
 'Golden Pop' Elle Italia, Pia Capelli  
 'Paint It Bleak' ARTnews, Eric Bryant  
 2007 'Stuart Semple' Zoot, Matt Hussey  
 'Stuart Semple; 80s influences & popular youth culture' Aesthetica, Shona Fairweather

- 'Neopop' Arte, Pia Capelli
- 'Io Che Mixo Gli Ottanta' D Magazine, Le Repubblica, Leonora Sartori
- 'Fake Plastic Love' Financial Times, Peter Aspden
- 'Stuart Semple' Art of England, Pam Bates
- 'The Black Market' Saachi Online, Doug McClemon
- 'East End Boy' Attitude, Caroline Smith
- 'Generation Now' WGSN.com, Milly Glaister
- 'Semple Things' Angel Magazine, Mark Kebble
- 2006 'Let The Show Begin' Tatler, Clare Milford Haven
- 'Bright Young Thing' Harpers Bazaar, Francesca Martin
- 2005 'Burn Paradiso Burn' Pig, Giovanni Cervi
- 2004 'New Art Rises' Sunday Telegraph, Charlotte Edwardes
- 'RIP YBA' The Art Newspaper, Louisa Buck

## CATALOGUES

- 2011 Mindful, Old Vic Tunnels  
Re:Define, Goss-Michael Foundation
- 2010 'The Happy House', Morton Metropolis
- 2009 'Born To Run', Bari Terminal Crociere
- 2008 'Pop Disciple', Aus18 Gallery, VanillaEdizioni
- 2007 'Bergamo Arte Fiera', VanillaEdizioni  
'Fake Plastic Love', Martin Summers Fine Art
- 2006 'Epiphany', Martin Summers Fine Art

## PUBLICATIONS

- 2011 'Psychonauts, Sailors Of The Psyche', Beautiful/Decay Book, USA  
The Joyce Handbook, first edition, HK
- 2009 'Creative Space: Urban Homes of Artists and Innovators', Francesca Gavin, Lawrence King Publishing, UK
- 2007 Playground 1, Zach Gold & Julie Ragolia, NYC
- 2006 300% Cotton, Lawrence King Publishing, UK

## OTHER

- 2011 - Presenter, BBC Art & Design
- 2010 - Curator, The Aubin Gallery
- 2009 Presenter, JackTV  
CoolBrands, Expert council member
- 2007 - Columnist for Art of England magazine
- 2006 - Member of DACS creators council (Design and Artists Copyright Society)
- 2003-04 Editor and art director of Still Magazine (online journal for contemporary arts & culture)