



Ed Chapman

Ed Chapman is a contemporary UK artist specialising in ceramic mosaics. In his instantly recognisable style, the artist achieves incredibly detailed results, painstakingly creating his subjects using thousands of fragments of ceramic tile.

A largely self-taught artist based in the North-West of the UK, Ed studied art through school and college before pursuing a career in journalism. Fascinated with bringing a contemporary twist to an ancient medium, Ed began creating mosaic works over a decade ago, resulting in him finally being able to leave journalism behind for life as a professional artist in 2001.

Originally he worked with paper, creating a series of portrait mosaics, whilst at the same time experimenting with cityscapes. Looking for a new challenge, Ed moved on to glass, metal, and ceramic tile, eventually settling on the latter as his medium of choice.

Influenced by artists such as Chuck Close, Robert Rauschenberg, and Jamie Reid, Ed also finds inspiration for his works in the music of bands like the Sex Pistols and The Doors, as well as in everyday articles such as magazines and televised images.

Ed strives to create intricate photo-realist portraits set against contrasting bold colour backdrops, forcing the viewer to question if his mosaics are, in fact paintings. Each work comprises thousands of ceramic tile pieces, all cut and fastened by hand, and impeccably finished.

Whilst continuing to focus on his core subject matter of portraiture, Ed has recently begun revisiting his torn paper works again, and has produced a series of 3D works, to critical acclaim. The artist is also available to commission and can create personal portraits from life or photography.

Ed has exhibited throughout the UK and across Europe and the US with further exhibitions planned for 2008/09 in New York and Hong Kong. His work has a number of high profile collectors including world-renowned musicians, sports stars and television personalities and has received substantial national and international press coverage. Ed's work has been featured in a number of publications including 'Diana in Art' (Mem Mehmet), Expression Magazine (USA), Art of England Magazine, and The Daily Mail, together with BBC television and radio.

EXHIBITIONS

2008

- Artzu Gallery, Manchester
- Artifex Gallery, Birmingham
- Green Gallery, Dublin
- The Cat Street Gallery, Hong Kong
- Tea and Sympathy, New York, USA
- Cheryl Hazan Gallery, New York, USA



2007

- Artzu Gallery, Manchester
- Artifex Gallery, Birmingham
- April: "People are People" Christie Hospital, Manchester (solo exhibition)
- January: Liverpool Academy of Art

2006

- September - October: "Parental Guidance" Artzu Gallery, Manchester
- July: "Off the Wal" Cetra Gallery, Wirra.
- April - May: "Heroes & Villains" Artzu Gallery, Manchester (soloexhibition)

2005

- November: "BIG Shots" Artzu Gallery, Manchester
- July: Liverpool Academy of Art (solo exhibition)
- March: Affordable Art Fair, London

2004

- August: Mendocino Art Center, Mendocino, California, USA (soloexhibition)
- March: View Gallery, Liverpool

2003

- October: Earth Gallery, Garberville, California, USA (solo exhibition)
- July - August: Liverpool Academy of Art
- June: Loughborough Town Hall, Loughborough, Leicestershire (solo exhibition)
- May - July: Grosvenor Museum, Chester

2002

- August: Liverpool Academy of Art
- March: Mathew Street Gallery, Liverpool

2001

- November: Four Counties Exhibition, Stoke-on-Trent
- July - August: Liverpool Academy of Art
- June: Atkinson Library and Exhibition Centre, Southport

2000

- October: Birkdale Library, Birkdale, Southport
- July - August: Liverpool Academy of Art, Liverpool