



## Rupert Shrive

Rupert Shrive was born in 1965 and grew up in Norfolk. He studied at Norwich School of Art and St Martin's, and he lives in Paris and London. This show follows several highly successful one-man exhibitions in Madrid, Milan and London, and group shows in Paris and London.

The title of the show, 'Screwed Up Heads', refers directly to the unique technique he has developed of redrawing or reforming a painting on completion. After painting a portrait in acrylic on brown paper, from life, memory or reference, he then crushes, screws up, rips or stamps on the 'finished' work; applying a 3-dimensional technique to a 2-dimensional surface, in order to re-present the image in a more visceral way – a transfiguring alchemy of painting into sculpture.

The resulting reliefs erupting from a cyclical trinity of creation, destruction and recreation – an activity fraught with risk that can end in either triumphant success or miserable failure; there being such a short 'window' within which he can work that many don't survive at all. To some extent, Shrive's work mirrors Cubism, in that, instead of trying to bring many viewpoints into one, they explode into many different viewpoints from one.

### Recent One Man Exhibitions

2008

- Cat Street Gallery, Hong Kong, April

2007

- Scream, London, May

- Glauco Cavaciuti, Milan, March

2006

- Rita Castellote, Madrid, Nov

### Group Exhibitions

2008

- Scream, London, Jan

2007

- 'East West ', Orel, Paris, Oct

- 'Summer Scream ', Scream, London, June

- Art Madrid with Rita Castellote, Madrid, Feb

2006

- Group show, Scream, London, Oct

- Art Madrid with Nikki Marquardt, Paris and Val i 30, Valencia, Feb



2005

- 'Coach and Horses' ( group portrait of 100 people ) painting exhibited in situ, (Covered by the Times and the Standard), July

2000-2005

- Artist in residence, the Coach and Horses, Soho, London

2004

- The Times, article identifying the previously anonymous subject, of the famous, 18th Feb
- 'Man with his Hand on his Chest ' in the Prado, Madrid, as a self portrait of El Greco. ( Published during the El Greco show at the National Gallery, London )

2003

- Garrick Milne prize, portrait of the actor Peter Sallis, acquired for the Garrick club collection, March

2002

- National portrait gallery, BP award, portrait of the painter Patrick Proctor
- Zwemmers, London, one man exhibition. (Covered by the Times ), June

2001

- Slade, life drawing masterclasses

1995

- ARCO Madrid, Val i 30

1989-1997

- Lived in Valencia and exhibited widely throughout Spain, represented by Val i 30

1989

- The Economist, cover, 'The trouble with revolution', July

1984-1987

- St. Martins school of art, London, BA (hons) degree in fine art

1983-1984

- Norwich school of art

Forthcoming Shows  
2008

- One man exhibitions in London, Kiev and Paris
- Group exhibitions with Orel gallery at 'Art Paris ' and ' Moscow World Fine Art fair '