



Andrew Binkley

Education

1996-1998 Kansas City Art Institute, Kansas City, MO

Solo Exhibitions

- 2014 *Living Treasures, Surface Gallery at Honolulu Museum of Art Spalding House, Honolulu, HI
e4c at the Bill & Melinda Gates Foundation, 5th Avenue Digital Art Display at the Bill & Melinda Gates Foundation, Seattle, WA
Lithopixel Refactory Collective, San Francisco State University in conjunction with Southern Graphics Council International Conference, San Francisco, CA
- 2013 The Streaming Festival, Het Nutshuis, The Hague, Netherlands & Boonika, Zagreb, Croatia & streaming online
CONVERGENCE: Glitch_Click_Thunk, Featuring Mark Amerika, collaboration with Lithopixel Refactory Collective, University of Hawai'i Art Gallery, Honolulu, HI Uniques, Schaefer International Gallery at The Maui Arts & Cultural Center, Maui, HI CITY 2013, video festival celebrating city's 350th anniversary, Ivano-Frankivsk, Ukraine
- 2012 Electronic4Culture, Gallery4Culture, Seattle, WA Do You See What I See?, The Freight Building, presented by La Napoule Art Foundation, Denver, CO Whitening of the Ox, image projections during Jeffrey Ryan's composition, performed by Turning Point Ensemble and baritone soloist Tyler Duncan, conducted by Owen Underhill, presented by MusicFest Vancouver at the Vancouver Playhouse, Vancouver, British Columbia AMALGAMATE, Find Art Festival: Celebrating Community + Creativity, Honolulu, HI \$3.5 Million Dollar Film Festival, Tulsa, OK ArT=Mixx, contributor to collaborative projections, Maui Arts & Cultural Center, Maui, HI
- 2011 Kaohsiung International Container Arts Festival, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Up the Wall, Chester Castle, organized by Chester Performs, Chester, UK PixelPops! 2011, TPTP art space presents at Nouvel Organon, Paris, France accession: Recent Acquisitions from the Art in Public Places Collection, Hawai'i State Art Museum, Honolulu, HI Slideluck Potshow, The Icehouse, Phoenix, AZ *Crossings: Recent Works by Andrew Binkley,

- The Contemporary Museum Honolulu, at First Hawaiian Center, Honolulu, HI Christopher Willits collaborative video during Christopher Willits music performance, McCoy Studio Theater at The Maui Arts & Cultural Center, Maui, HI Legacy of Land Invitational Exhibition, Schaefer International Gallery at The Maui Arts & Cultural Center, Maui, HI
- 2010 SURVIVAL 8 Art Review, Strzegomski Bunker (air-raid shelter), organized by ART TRANSPARENT Foundation, Wrocław, Poland If Not Now, When, Bishop Museum, Honolulu, HI Juror: Allison Wong, Executive Director, The Contemporary Museum Honolulu Salon des Refusés: The Public Sphere through Another's Eyes, Americans for the Arts Half-Century Summit, Baltimore, MD
New Directions 'Down + Out', 23 Sandy Gallery, Portland, OR Juror: Carol McCusker PhD, Curator of Photography at Museum of Photographic Arts, San Diego, CA New Directions 'Down + Out', Wall Space Gallery, Seattle, WA Essence of Maui Invitational Exhibition, Schaefer International Gallery, Maui, HI
- 2009 20 Going On 21, (20th Anniversary Exhibit), The Contemporary Museum, Honolulu, HI Jurors: Melissa Chiu, Gallery Director and Vice-President, Global Art Programs at The Asia Society, New York, NY Lawrence Rinder, Director, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA Joseph Havel, Director, Glassell School of Art, Museum of Fine Arts, Houston, TX Digital Art L.A., Downtown Film Festival, Los Angeles, CA A Book About Death, Queens Museum of Art, Queens, NY Artists of Hawai'i, Honolulu Academy of Arts, Honolulu, HI Juror: Laura Hoptman, Senior Curator, New Museum, New York, NY Word, Interstate Firehouse Cultural Center, Portland, OR East to West, Todd Browning Gallery, Los Angeles, CA Art Maui, Schaefer International Gallery at the Maui Arts & Cultural Center, HI Juror: Lisa Yoshihara, Director of the University of Hawaii Art Gallery Wish You Were Here, Tender Loving Empire, Portland, OR Contemporarities, The Contemporary Museum, Honolulu, HI Primarily Red, Hui No'Eau Visual Arts Center, Maui, HI Black & White Photographs (1st Year Anniversary Exhibition), Todd Browning Gallery, Los Angeles, CA Deck the Halls, Paia Tattoo Parlor, Maui, HI
- 2008 Intrude: Art and Life 366, Shanghai Zendai Museum of Modern Art, Shanghai, China The Dearth of Color, Gallery 49, Beijing, China Artistic Alchemy, Hui No'Eau Visual Arts Center, Maui, HI Speed of the Flows, Shanghai Yuandian Gallery, Shanghai, China

Awards & Achievements

2013 Diploma. CITY 2013 video festival, Ivano-Frankivsk, Ukraine 2010 Best of Show. New Directions 2010, Down + Out. Wall Space, Seattle, WA
Awarded by Carol McCusker PhD, Curator of Photography at Museum of Photographic Arts, San Diego, CA 2009 Cynthia Eyre Award. Honolulu Academy of Arts, Honolulu, HI

Nominated by Laura Hoptman, Senior Curator, New Museum of Contemporary Art, New York, NY 1997 Grand Prize. Kodak's Omaha World Herald Photo Contest, Omaha, NE 1996 Outstanding Artist's Award. Kansas City Art Institute, Kansas City, MO
Mary LaBarre Angood Scholarship for the Arts. Omaha, NE

Collections

Shanghai Zendai Museum of Modern Art, Shanghai, China
Hawaii State Foundation on Culture and the Arts Bandar Utama
Buddhist Society, Kuala Lumpur,
Malaysia Hui No'Eau Visual Arts Center, Maui, Hawaii Kapalua Spas, Maui,
Hawaii Pop Art,
Portland, Oregon The Streaming Festival,
Permanent Collection *Video Art*