



## Craig Waddell

Craig Waddell is part of a new generation of artists that is reinventing & invigorating the Australian art world.

Craig Waddell, born in Sydney 1973. He graduated with a Bachelor of Fine Art from the National Art School in 1999 and a MFA (Printmaking) at the Chiang Mai University, Thailand 2004. His work is featured in many solo and group shows.

Waddell was recently awarded the 2008 AGNSW Residency, Moya Dyring Studio, Cite International des Arts, Paris, The 2007 Marten Bequest Traveling Art Scholarship and the 2007 Gunnery studio, Artspace Sydney.

He won the Woollahra Small Sculpture Prize in 2005 as well as the Tattersall's Art Prize for

landscape painting. He was also winner of the 2004 Paddington Art Prize and the Norville Australian Landscape Prize. Waddell has been a finalist in the 2006 Archibald prize, the 2006 Kilgour Prize and the ABN AMRO 2006 Emerging art award. He was also included in the Salon Des Refuse 2006 exhibition. He was a Finalist in the Wynne Prize 2005, the 2005 Blake Prize for Religious Art and the Dobell Drawing Prize in 2007 and 2004.

Waddell was highly commended for the Brett Whitely Traveling Scholarship in 2003, 2001 and 1999 and the Lloyd Rees Memorial Award 2000. He was the recipient of the Waverly Painting Prize 1999 and the Pat Corrigan Traveling Scholarship in 1998.

### EDUCATION

2003

- Masters in printmaking, Chiang Mai University, Thailand

1999

- Bachelor of Fine Arts, National Art School

### SOLO EXHIBITIONS

2008

- Head Strong, Cat Street Gallery, Hong Kong

2007

- Art Melbourne, New Generation, Melbourne Exhibition Centre (Sponsored by Renault)

2006

- Ocean and Earth, Mary Place Gallery, Sydney

2005

- Heads and Tales, The Depot Gallery, Dank Street Sydney  
- Grounded, Mary Place Gallery, Sydney

2004

- Abstractors, Maunsell Wickes, Sydney  
- Gone to Ground, Kenthurst Galleries, Sydney



## SELECTED GROUP EXHIBITIONS

2003

- Dairies of Thailand, BBA Gallery, Sydney

2002

- Images from Kenthurst, BBA Gallery, Sydney

2001

- Walking a Tightrope, BBA Gallery, Sydney

2000

- Seasons of Change, Sydney Biennale Satellite exhibition, Casula Power House, Sydney

2008

- The Led Zeppelin World Tour, S H Irwin Gallery, Sydney (curated by Kezia Geddes)
- Art Dubai - Contemporary Art fair Dubai, Dubai
- Artspace on 7, Time, Vision and Invention, Chiang Mai Thailand

2007

- The Blake Prize for Religious Art, NAS Art Gallery, Sydney
- The Dobell Drawing Prize, Art Gallery of NSW, Sydney
- Mosman Art Prize, Mosman Art Gallery, Sydney
- The Led Zeppelin World Tour, Lismore Regional Gallery, Lismore (curated by Kezia Geddes)
- The Glover Prize for Landscape Painting of Tasmania, Evandale

2006

- ABN AMRO 2006 Emerging Art Award, Sydney
- Archibald Portraiture Prize, Art Gallery of NSW, Sydney
- Salon Des Refuse, National Trust S.H Ervin Gallery, Sydney
- Art on the Rocks, Sydney Visitor Centre, Sydney
- Ironic Expressionism, Virginia Wilson Gallery, Sydney (curated by Andrew Frost)
- The Kilgour Prize, Newcastle Region Art Gallery, Newcastle

2005

- Friends and Neighbours, Hawkesbury Regional Gallery, (curated by Kathleen Von Witt)
- Wynne Prize for Landscape Painting, Art Gallery of NSW, Sydney
- McClelland Sculpture Prize, McClelland Gallery and Sculpture Park, Victoria
- Tattersall's Club Art Prize For Landscape, Brisbane
- Blake Prize for Religious Art, Sir Hermann Black Art Gallery, (2006 Touring Blake Exhibition - Wagga, Wagga Art Gallery, Hawkesbury Regional Art Gallery, New England Regional Art Gallery, Albury City Regional Art Gallery)
- Canberra Art Prize, Canberra
- Mosman Art Prize, Mosman Art Gallery, Sydney
- AGRI/culture - Recreating the Living Landscape, Hawkesbury Regional Gallery, Sydney
- McClelland Sculpture Prize, McClelland Gallery and Sculpture Park, Victoria



- Art on the Rocks, Sydney Visitors Centre, Sydney
- Jacques Cadry Memorial Art Prize, State Library, Sydney
- Annual Drawing Show, Maunsell Wickes, Sydney

2004

- Paddington Art Prize, Marlene Antico Gallery, Sydney
- Norville Australian Landscape Prize, Murrurundi NSW
- Mori Gallery Group Show, Mori Gallery, Sydney
- Dagmar Art Consultants, Group Show, Melbourne
- Dobell Drawing Prize, Art Gallery of NSW, Sydney
- Mosman Art Prize, Mosman Council Chambers, Sydney

2003

- Brett Whiteley Travelling Scholarship, Brett Whiteley Studio, Sydney
- Group Exhibition, Museum of Contemporary Art, Chiang Mai, Thailand
- Longitude 105, Pha Thaem National Park, Ubon Ratchathani, Thailand

2002

- Melbourne Art Fair, Represented by BBA Gallery, Melbourne
- Group Exhibition BBA Gallery, Sydney
- Impressions of the King, Isaan Arts and Cultural Festival, Ubon Ratchathani Museum, Thailand

2001

- Brett Whiteley Travelling Scholarship, Brett Whiteley Studio, Sydney
- Group Exhibition BBA Gallery, Sydney

2000

- Fishers Ghost Exhibition, Campbelltown Regional Gallery, NSW
- Waverley Woollahra Art Exhibition, Sydney
- Selected Works Lloyd Rees Memorial Award, ABC Studios, Sydney

1999

- Brett Whiteley Travelling Scholarship, Brett Whiteley Studio, Sydney

1998

- Final Year National Art School show, Cell Block, Sydney
- Contemporary Painters, Qantas Lounge, International Airport, Sydney
- Selected Works Lloyd Rees Memorial Award, ABC Studios, Sydney
- Lloyd Rees Memorial Award, Lane Cove Council, Sydney
- Appleboom, Group Exhibition, Limoges, France

## AWARDS

2008

- Cite Internationale des Arts, Paris

2007

- Marten Bequest Travelling Scholarship - recipient
- Gunnery Studio Residency, Arts NSW - recipient
- The Glover Prize for Landscape Painting of Tasmania - Finalist



2006

- ABN AMRO 2006 Emerging Art Award - Finalist
- Archibald Portraiture Prize – Finalist
- The Kilgour Prize, Newcastle Region Art Gallery - Finalist
- Salon Des Refuse – Finalist

2005

- Woollahra Small Sculpture Prize
- First Prize (in collaboration with Jessie Cacchillo)
- Tattersall's Club Art Prize For Landscape, Brisbane -First Prize
- Wynne Prize for Landscape Painting - Finalist
- Art on the Rocks - Finalist
- Blake Prize for Religious Art - Finalist selected for 2006 Touring

2004

- Paddington Art Prize - First Prize
- Norville Australian Landscape Prize, Murrurundi - First Prize
- Dobell Drawing Prize - Finalist

2001

- Brett Whiteley Travelling Scholarship - Highly Commended
- Oil Painting Prize, Waverly Art Exhibition - First Prize

2000

- Lloyd Rees Memorial Award - Highly Commended

1999

- Waverly Art Exhibition - Highly Commended

1998

- Pat Corrigan Travelling Scholarship for Painting - Recipient
- Atelier Painting Prize, Most Outstanding Student, NAS Sydney

## PRESS

2006

- Rosalie Higson, Look who's been Framed Now, The Australian, March 17, p20

2005

- The McClelland Contemporary Sculpture Survey & McClelland Award Catalogue p18
- Elizabeth Fortesque. Talented couple hop two it, Telegraph Oct. 28, p65
- Andrew Frost, Heads and Tails, Australian Art Collector, Issue 34, p197
- Kim O'Connor, Judges Small Talk, Wentworth courier, October 26
- The Tattler Magazine, Tattersall's Landscape ART PRIZE, Vol 13, No.4, p10
- Courier Mail, Brisbane
- Gail Knox, Sculptors chase \$100,000, Hawkesbury Gazette, Oct 19, p40



2004

- Lenny Ann Low. Machine Love, Sydney Morning Herald, August
- Norville Judged, Hunter Valley News, September
- Col Allison, Dab Hand on Farm, Fairfax Community News, September

2000

- Bruce James, Sydney Biennale 2000 ? Casula Power House, Sydney Morning Herald, June

1999

- Bernard Ollis, Reaffirming Traditions, Craft Arts International, No.46, pp.91- 93

#### WEB REVIEWS

2005

- Grounded, [www.artlife.blogspot.com](http://www.artlife.blogspot.com) September

2004

- Light of Day, [www.artlife.blogspot.com](http://www.artlife.blogspot.com) October
- Balls and Tractors, [www.artlife.blogspot.com](http://www.artlife.blogspot.com) October

#### RESIDENCIES

2008

- Cite Internationale des Arts, Paris

2008/2007

- Marten Bequest Travelling Scholarship - Thailand

2007

- Gunnery Studio Residency, Arts NSW

2002/2003

- Chiang Mai University, Thailand (12 months)

2004/2005

- Hanoi University, Hanoi Vietnam (3 months)

#### SYMPOSIUM

1998

- Applebloom, France, Limoges, Paris (five weeks)

#### COLLECTIONS

- Waddell's work is represented in both public and private collections.