



Paul Robinson

Paul Robinson, an LA based photographer, is constantly creating new departures in both his style and technique. Robinson always works with analogue film and his approach can be seen in many ways as a reaction to digital photography and photo shop practices. His latest series, 'Transparent' explores the aesthetic possibilities of transparencies, slowly building a layered work, often disrupting the drying ink to great visual effect.

In 2007 Paul Robinson's exhibition 'In Camera' was the first show at The Cat Street Gallery's custom built space on Hollywood Road. With 'In Camera' he combined subjects in double, triple and quadruple exposure to create an abstract series of painterly images. The effect is varied, sometimes lyrical and mysterious, sometimes bold and striking.

Paul Robinson was born in Los Angeles in 1964. During his junior year at UCLA, he moved to Paris for six months to shoot fashion. This incredible experience not only inspired him to see the world, but also to capture it on film. Over the years, Paul's work has been in popular magazines ranging from Detour, Details and Interview, to ad campaigns for Architectural Digest and House and Garden. His series include "Voyeur", "Manfleur", "Loveeverlast", "Reflections", "Between Clarity", and this current series, "In Camera".

He had his first exhibition, "Voyeur" in 1995, in New York and Los Angeles. Both shows proved to be very successful, as have the ones that have followed. "E" Entertainment did several different segments on Paul as they documented the year and a half that he spent shooting his "Manfleur" series.

Paul's client list and collectors of his work include Sydney Pollack, Renee Zellweger, Graham Norton, Angela Missoni, Vivica A. Fox, Jennifer Tilly, Melissa Etheridge and Jason Priestley.