



Alex Beard

An artist, writer, and traveler, Alex Beard has emerged as one of his generation's most creative and successful painters. Alex has exhibited his work in several one-man exhibitions in New Orleans, Los Angeles, New York, and quite a few of the places in between. His drawings and paintings are scattered in private collections from Japan to the West Indies. His work is on display in Museum permanent collections, and hangs on public and private walls around the world.

Born in 1970, Alex was influenced to think creatively from a young age by his uncle Peter Beard, the photographer, and his mother Patricia Beard, an accomplished author and magazine editor, Alex grew up as a child among some of the world's most interesting and influential people. Andy Warhol, Truman Capote, and their Pop World cohorts were familiar faces in the Beard household.

Unwilling to simply follow in the footsteps of those who preceded him, Alex set off to find his own path. He studied classical drawing and painting at the School of the Museum of Fine Arts in Boston, the New Orleans Academy of Fine Art, and as a participant in the New York Studio School's drawing marathon. To help develop his skills and broaden his perspective, Alex traveled through Africa, India, Australia, and the Americas writing and painting as he went. He documented the final Eu Noto manhood ritual of the Kenyan Masai, and searched for six months to find a tiger in the wild in India. In the early 1990's he moved to New Orleans to more fully concentrate on his work as a painter.

After more than a decade in Louisiana, Alex returned to New York City, where he currently lives with his wife and son.