



## **Marna Hattingh**

Marna Hattingh graduated at the University of Stellenbosch in 2000 with a BA Fine Arts degree, and a post graduate honours degree in Illustration.

While focusing on illustrating books, and winning awards for her work in this field, Hattingh also consistently produced paintings for group exhibitions, never losing sight of the art world. Over the years, her fine art work has developed into a highly unique and sought-after style, strongly influenced by an Asian sensibility and her experience as an illustrator, blending wry humour and social comment into playful palettes with a serious undertone. Her distinctive graphic style makes her work instantly recognizable.

Hattingh finds inspiration for her artworks, within her South African and wider society, particularly the complexity of our daily lives. Drawing inspiration from an eclectic range including media, fashion, history and fictional novels, her finely drawn characters jump, dance and spin across timeless, patterned backgrounds. Each painting is heavily worked and contains its own complex narrative; an immediacy that is difficult to ignore.

Hattingh works in a range of media including drawing, painting, print making and sculpture.

A solo exhibition of her work will open at M Contemporary in Sydney, Australia in September 2013.

### **Exhibitions**

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| 2013 | <i>Wonder Works The Space</i> , Hong Kong<br><i>Stellenbosch Revisited</i> . Woordfees. Sasol Art Museum, Stellenbosch  |
| 2012 | <i>Tjorts/Cheers</i> , Association of Visual Arts, Cape Town  |
| 2011 | <i>Addiction</i> , Limited edition artists' book (coordinated by Norman O'Flynn)Brundyn+Gonsalves<br><i>Present History</i> , Erdmann Contemporary, Cape Town   |
| 2011 | <i>Group Exhibition</i> , Erdmann Contemporary, Cape Town   |
| 2008 | <i>Verf</i> . Blank Projects, Cape Town   |
| 2007 | <i>Paper and me</i> . Association of Visual Arts. Cape Town<br><i>Roem</i> . Klein Karoo Nasionale Kunstefees. Oudtshoorn<br><i>Room-travel: particularly recommended for those afraid of high cliffs, robberies and tropical diseases</i> . With Jeanne Hoffman. WhatiftheWorld. Cape Town |
| 2006 | <i>The Collage Show</i> . WhatiftheWorld<br><i>Choice assortment</i> . WhatiftheWorld   |

- 2006 *Illustration Nation*. WhatiftheWorld. Cape Town  
2005 *AVA Committee's Choice*. Association of Visual Arts, Cape Town  
*Paper never lies* Group exhibition of the College of Cape Town Art  
Department staff. VEO Gallery  
2002 *Fantastic Rubbish*. World Summit on Sustainable Development,  
Johannesburg  
*Koester*. Rust-en-Vrede Gallery. Cape Town  
*Clean Up*. Site Specific installation at the Cape Town Naval Base  
2001 *Exhibition of work by Honours Students*, University of Stellenbosch Gallery  
2000 *Emergency*. Work by Young Cape Town Artists. Brendon-Bell Roberts  
Gallery, Cape Town  
1999 *New Signatures*. Belville Art Centre

### **Residencies and workshops**

- Insaka International Artists' Workshop*. Siavonga. Zambia (September 2007)  
*Frans Masereel Centre Printmaking Residency*, Kasterlee, Belgium (November 2007)

### **Collections**

- Hollard Collection  
Spier Collection  
Nando's Collection

### **Awards**

- 2012 *Merit Award Winner* Vuleka Art Competition  
1999 *New Signatures*. Bellville Art Centre. Award for sculpture