



Camie Lyons

The exciting, majestic and graceful work of Australian artist Camie Lyons returns to Hong Kong with her first solo show in Asia, *Butterfly Effect*. Lyons' recent body of work includes her famous bronze sculpture and charcoal paper works, as well as a brand new progression towards canvas and use of metallic paints. Lyons' palpable skill for capturing energy, whether physically making marks on a surface, or melding and contorting bronze into organic flowing shapes, is what has come to embody her oeuvre.

A primary preoccupation for Lyons has been to capture dance, to trace the lines made while moving, which she has been doing successfully for many years in what she refers to as 'solid drawings in space'. All these elements - quietly fierce and boldly delicate in their execution - fill the viewer with a feeling "like pirouetting on the inside".

Lyons strikes a visual balance and beauty in the constant cycle that is memory, perception and daily life, evoking sinew, limbs, and bone in her light touch and knowing gesture. Her works are sensitive and enduring, a form of organic linear abstraction that strikes a chord. "The sculptures can be shifted around a room, placed at different angles, lit to create drama; this makes them quite versatile and surprising." Sculpture is often seen as being on the periphery of the arts, but in terms of the level of celebration of this medium, we rarely see sculptors, and in particular female sculptors, rise to stardom in the Australian and International art scene the way Lyons has.

Lyons lives and works in Sydney where she has had several solo exhibitions. Receiving recognition for her studies in movement and form, her work can be found in public and private collections in Australia, Hong Kong, Sweden, France, London, New York and more recently in Thailand. Lyons studied Fine Arts at Melbourne's RMIT University and was then awarded her Masters at Sydney's COFA.

Education

Master of Fine Art, major sculpture, College of Fine Arts, Paddington (COFA)
Bachelor of Fine Art, major sculpture, Royal Melbourne Institute of Technology (RMIT)
Concrete Course - Chalmers University, Sweden
Studied Butoh and Laban Movement Techniques, Soros Foundation, Bulgaria
Granite Course - Sten Academy & Chalmers University, Sweden

Selected Exhibitions

- 2012 'Butterfly Effect' solo show, Cat Street Gallery, Hong Kong
'Signal 8' Summer Show, Cat Street Gallery, Hong Kong
'Just This Moment', Australasian Art Projects, Singapore
The Melbourne Art Fair with Tim Olsen Gallery
- 2011 'Wallflower (entering space)', Tim Olsen Gallery, Sydney, Australia
Woollahra Small Sculpture Prize
'Wattle' Australian Contemporary Art Survey Cat St Gallery, Hong Kong
- 2010 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
'Sculpture 2010' Tim Olsen Gallery, Woollahra, Sydney
'Signal 8' Summer Show, Cat Street Gallery, Hong Kong
Melbourne Art Fair with Tim Olsen Gallery
Hong Kong Art Fair with Cat Street Gallery
- 2009 In the Zone, Sculpture and drawings at The Cat Street Gallery, Hong Kong
Lyrical, Sculpture and drawings at Richard Martin Art, Woollahra, Sydney
Hong Kong Art Walk, Cat Street Gallery, Hong Kong
- 2008 Signal8, Sculpture, Cat Street Gallery, Hong Kong
- 2007 Ionosphere, Sculpture, Cat Street Gallery, Hong Kong
Falling, Sculpture and drawings, Richard Martin Art, Woollahra, Sydney
- 2006 Friend Lyons Petrie, Stella Downer Fine Art, Waterloo
Sculpture 2006, Heavy Metal Ballet series, Global Gallery, Paddington
- 2005 Casting Into Space Sculpture and drawings, kudos Gallery, Paddington
Ned & Bob Exhibition of works at Hungerford & Edmunds Architects,
Camperdown
Illuminart Digital images of works projected around Marrickville sites,
Marrickville Council Initiative
- 2004 e:Motion Exhibition of new sculpture and paintings, Spence & Lyda, Surry
Hills, Sydney
Art In The Park Exhibition to launch Outdoor gallery at Maundrell Park,
Marrickville Council
Without Reason Installation of paintings, Biennale of Sydney, COFA
Exhibition Space, UNSW
Push Hard, Cut Deep Collection of granite sculptures displayed at Avja
yards, Sweden
Greens Art Auction Paintings Mori Gallery in CBD Sydney
- 2003 Granite Plays Granite sculptures and earth drawings, Hunnebostrand,
Sweden
- 2002 Urban Pods Bronze and steel installation into foyer of Bouverie Close,
Melbourne Apartments
Breath Becton Sculpture Biennale, bronze and steel sculpture, Gasworks
Art Park, Melbourne
Working Drawings Series of drawings on canvas, Gasworks Art Park,
Melbourne
- 2001 Breath/Stretch Bronze sculpture, Gallery 4A, China town, Sydney
3D Cacophony 'Reclining Hula' bronze sculpture, Firstdraft Gallery, Surry
Hills, Sydney

(text)iles 'From the mouths of babes' paint on board, Australia Council for the Arts, Sydney

Local Branches Bronze, public sculpture installed for Waverley Council, Bondi Junction, NSW

Lights, Camera, Auction Wax works, Firstdraft Gallery, Surry Hills, Sydney
ARCA Bronze dance studies, Australia Council for the Arts, Surry Hills, Sydney

2000 Earth Cycle Concrete and steel, public sculpture installed in Gothenburg City Gardens, Sweden

Moebius Dance Bronze sculpture, Artbox, Sherman Galleries, Paddington, Sydney

1999 Emerge, Multiply Work featured in Sydney Design Week by Spence and Lyda, Sydney

Collections

Public and private collections in Australia, Sweden, London, Hong Kong, France, Thailand and New York.