



## Camie Lyons

### EDUCATION

- Master of Fine Art, College of Fine Arts, Paddington (COFA)
- Bachelor of Fine Art, Royal Melbourne Institute of Technology (RMIT)
- Concrete Course - Chalmers University, Sweden
- Studied Butoh and Laban Movement Techniques, Soros Foundation, Bulgaria
- Granite Course - Sten Academy & Chalmers University, Sweden

### EXHIBITIONS

#### 2007

- Top Guns 07 – Mixed Exhibition, Richard Martin Art, Sydney
- Falling, Sculpture and Drawings, Richard Martin Art, Sydney

#### 2006

- Friend Lyons Petrie, Stella Downer Fine Art, Danks Street Art Complex, Waterloo
- Sculpture 2006 Sculpture from Heavy Metal Ballet series, Global Gallery, Paddington

#### 2005

- Casting Into Space Sculpture and drawings, kudos Gallery, Paddington
- Ned & Bob Exhibition of works at Hungerford & Edmunds Architects, Camperdown
- Illuminart Digital images of works projected around Marrickville sites, Marrickville Council Initiative
- Walking the Streets Collection of works in Lenny & Kate, King Street, Newtown

#### 2004

- e-Motion Exhibition of new sculpture and paintings, Spence & Lyda, Surry Hills, Sydney
- Art In The Park Exhibition to launch Outdoor gallery at Maundrell Park, Marrickville Council
- Without Reason Installation of paintings, Biennale of Sydney, COFA Exhibition Space, UNSW
- Push Hard, Cut Deep Collection of granite sculptures displayed at Avja yards, Sweden
- Greens Art Auction Paintings Mori Gallery in CBD Sydney

#### 2003

- Granite Plays Granite sculptures and earth drawings, Hunnebostrand, Sweden

#### 2002

- Urban Pods Bronze and steel installation into foyer of Bouverie Close, Melbourne Apartments
- Breath Becton Sculpture Biennale, bronze and steel sculpture, Gasworks Art Park, Melbourne
- Working Drawings Series of drawings on canvas, Gasworks Art Park, Melbourne

## Camie Lyons

2001

- Breath/Stretch Bronze sculpture, Gallery 4A, Chinatown, Sydney
- 3D Cacophony 'Reclining Hula' bronze sculpture, Firstdraft Gallery, Surry Hills, Sydney
- (text)iles 'From the mouths of babes' paint on board, Australia Council for the Arts, Sydney
- Local Branches Bronze, public sculpture installed for Waverley Council, Bondi Junction, NSW
- Lights, Camera, Auction Wax works, Firstdraft Gallery, Surry Hills, Sydney
- ARCA Bronze dance studies, Australia Council for the Arts, Surry Hills, Sydney

2000

- Earth Cycle Concrete and steel, public sculpture installed in Gothenburg City Gardens, Sweden
- Moebius Dance Bronze sculpture, Artbox, Sherman Galleries, Paddington, Sydney

1999

- Emerge, Multiply Work featured in Sydney Design Week by Spence and Lyda, Sydney

1998

- Stepping Across Series of work on canvas, The Spleen, City of Melbourne

1997

- 6:a 3D Exhibition Swing, floating installation, Stop 22 Gallery, St Kilda, Fringe Festival
- Growth RMIT grounds, planted bronze sculpture, Melbourne
- Move Rotating works on paper, Catwalk, Richmond

1996

- Secrets Floor and light sculptures, Situation Studios, Richmond, Fringe Festival of Melbourne
- Today's Special Site specific sculpture installation, RMIT, Melbourne

### Grants And Awards

2006

- Public commission for Sydney City Council, Bedford Place Park, Surry Hills

2005

- Awarded Research Grant, College of Fine Arts, University of NSW

2004

- Guest Artist, Stone Academy Hunnebostrand Sweden

2003

- Chalmers University Sweden– Artist in Residence, stone sculpting course



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2001

- Scholarship to attend Butoh and Laban Techniques in Sofia, Bulgaria, Soros Foundation

2000

- Winner of the Baron Edson Public Art Commission, Waverly Council, Bondi Junction
- Artist in Residence at Chalmers University Sweden, attended concrete sculpting course

1999

- Finalist in the Green Square Sculpture Commission, City of Sydney

1997

- RMIT Arts Union Grant, project funding
- RMIT Student Union Grant - performance funding

1996

- Ella Donald Fine Art Scholarship, Department of Education
- RMIT Arts Union Grant, project funding

### Collections

Public and private collections in Australia, Sweden, London, Hong Kong and New York.