



Dion Hortsman

Informed by the stylistic principles of geometric abstraction and finished in bright DAY GLO colour, Dion Horstmans' wall sculptures irreverently gesture toward the lure and appeal of speed. As lines leave the safety of the wall plane, traversing out into the room, an awareness of a more complex spatial domain is articulated. The play of shadows created calls into existence a potential inverse zone, beyond the wall, that is now opened out and activated. Having previously drawn inspiration for works from such diverse elements as Klein's mathematical KK Theory and the styling evolution of 1950s American cars, Horstmans' sculptures leap out into space with a drive toward flight or free-fall.

"A lived, momentary experience of space is articulated in Dion Horstmans' highly strategic sculptures. Fascinated with delineations of open space and implied movement, these works operate on both physical and implied levels. Stretching out to cover multiple points in space, their iron frameworks elicit ideas of architectural elevations, flight trajectories and the temporal pull of line and distance. From the implied movement housed within the static form comes a secondary dimension, as light plays amongst the armatures and voids. Imbued with a sense of freedom and action the resulting shadows shift ideas of projection into action. Tinged with a futurist aesthetic these minimalist sculptures playfully bring the dimensions of time and space into unison. Working with the fall of light to produce a kinetic reflexivity, Horstmans' sculptures recall the style and function of a sundial. Time and space at last operating within one form." Phe Luxford, *Space* catalogue essay 2012

Dion Horstmans participated in both the Vivid Festival 2012, an annual festival of light, music and ideas, and SxS, Bondi's International Sculpture Exhibition. Horstmans has been included in a group show curated by Leo Tano at the Casula Power House and has been invited to participate in Sculpture by the Sea in Cottesloe 2013 and also in Aarhus, Denmark 2013. Horstmans also participated in the 2012 L'Oréal Melbourne Fashion Festival Windows by Design. In 2011 he was a Finalist in the Prometheus Art Award and Sculpture by the Sea. He has completed a number of commissions and has had his work featured in Vogue Living, Harpers Bazaar, and The Age (melbourne) magazines, and is in Artbank and SJB Architects collections.