



Oliver Clegg

Education

1999 - 2003 BA Double Honours Degree at Bristol University (Italian/History of Art)
2004 – 2005 MA Fine Art at City and Guilds of London Art School (Distinction)

Group Exhibitions

2012 August Art of Chess, Saatchi Gallery
2012 January Point of Entry, Ana Cristea Gallery, New York
2011 December Polemically Small at the Charlie Smith Gallery, London
2011 December Iconoclasts curated by Katie Heller. Lloyds Club, London
2011 October The Future Can Wait –curated by Z. Eliis Truman Brewery, London
2011 October I hope that we never die..so do I curated by Jane Neal. 43 Compton Close, London

2011 September Some domestic incidents curated by Matthew Price at the Mac, Birmingham

2011 May British Painting at the Prague Biennale curate by Matthew Price, Czech Republic

2011 May Polemically Small at the Torrance art museum, Los Angeles
2011 April Brussels Art Fair with Nolan Judin Gallery, Berlin
2011 March The Art of Chess – Bendigo Art Gallery, Melbourne australia
2010 October Vanitas group show presented by all visual arts, Frieze Art Fair, London
2010 October The Art of Chess, University of Queensland Art Museum, Australia
2010 September The Busan Biennale, South Korea curated by Takashi Azumaya
2010 March Wonderland curated by James Putnam, Assab One, Milan
2010 March The Art of Chess, Dox Centre for contemporary art, Prague
2010 February Peeping Tom curated by Keith Coventry at the Vegas Gallery, London
2010 February Library of Babel curated by Catharina Gebbers at Project 176, London
2010 February The House of Fairytales, curated by Gavin Turk and Deborah Curtis, Millenium gallery, St Ives

2010 January The Art of Display at the Courthauld Institute London,
2009 December The Horn of Plenty presented by the house of fairytales at Viktor Wynd Fine art

2009 June Distortion part one at the 53rd Venice Biennale presented by the Arts Council, England and curated by James Putnam (incl: Gavin Turk, Tim Noble and Sue Webster, Mat Collishaw, Alastair Mackie, Jamie Shovlin, John Isaacs, Janet Cardiff and Georges Bures Miller)

2009 June Paper View, John Jones project space, London N4 curated by Danny Rolph – bringing together works on paper from 3 London-based collections: John Jones, Zabłudowicz Collection, Lodevans (incl. Raquib Shaw, Martin Kippenberger, David Thorpe, Frances Upritchard, Franz Ackerman, Kris Martin, Chantel Joffe et al)

2009 June	On the Line at Crimes Town, Stoke Newington, London N16 curated by Pascaline Monier (incl. Gavin Turk, Amyan Ramadan, Cedric Christie, Ian Monroe, Shane Bradford and Ben Newton)
2009 January	The Art of Chess at the Reykjavik Museum of Modern Art, Iceland curated by Julia Royse and Mark Sanders: 15 unique chess sets made by internationally renowned contemporary artists (incl. Damien Hirst, Barbara Kruger, Paul McCarthy, Tom Friedman, Gavin Turk, Alastair Mackie, Maurizio, Paul Fryer et al)
2008 November	Drawing – Purdy Hicks gallery, London SE1 (incl. Jake and Dinos Chapman, Keith Tyson, David Shrigley, Peter Lewis et al)
2008 November	Artissima , Turin with UnoSuNove (incl. Jamie Shovlin, Mat Collishaw, Carla Matti, Alison Schulnik, Gordon Cheung)
2008 July	Don't Stop Me Now at Trolley Gallery, London E2 (incl. David Birkin, Boo Saville, Henry Hudson, Adam Broomberg and Oliver Chanarin et al)
2008 May	Something More, Something Less group show of selected works from the David Roberts Collection, 111 Great Titchfield st, London W1 curated by Vincent Honore (other artists: Martin Creed, Elmgreen and Dragset, Pierre Bismuth, Michale Lisle Taylor et al)
2008 April	Art Brussels with UnoSuNove, Rome (incl. Artists Anonymous, Carla Matti, Gordon Cheung and Jamie Shovlin)
2007 October	Zoo Art Fair with T1+2, Burlington Gardens
2007 June	Basel Art Fair , Basel, Germany with Michael Janssen Gallery, Berlin
2007 April	Waste and the Lost World: Memento Mori with Alastair Mackie, Polly Morgan, Oliver Clegg at The Gallery, Charing Cross Road
2007 March	New British Painting and Works on Paper curated by Flora Fairbairn
2006 June	Augury: New Works by Alastair Mackie and Oliver Clegg courtesy of Tara Bryan gallery, London SE1

Solo Exhibitions

2011 January	Berceuse solo show at Nolan Judin in Berlin
2010 April	SHIFT Project space solo show at Uno Su Nove, Rome
2009 February	Solo project at Arco, Madrid selected by Alasdair Hicks (curator of the Deutsche Bank private collection) – work presented by Galleria UnoSuNove, Rome
2008 October	Nights Move @ Freud Musuem, London NW3 curated by James Putnam in assoc. with RS&A (previous shows at the Freud museum curated by James Putnam: Ellen Gallagher (19..), Sophie Calle (19..), Sarah Lucas (19..), Tim Noble and Sue Webster. Forthcoming shows: Mat Collishaw (2009), Tom Friedman (2010)

Selected Collections

David Roberts Foundation
 Fatima and Eskandar Maleki
 Deutsche Bank
 Frank Cohen
 Anita and Poju Zabłudowicz
 Pia Getty