



Richard winkworth

Born in Bombay, India, Richard Winkworth spent his formative years traversing Asia, his father a chief officer of the British India Steam Navigation. Aged 11, Richard and his family relocated to England, a destination that Winkworth found foreign and unsettling; creating a vacuum of desire for life in the Far East that he would later translate into his paintings, weaving Asian colour and form into his work.

His seemingly simple still life studies of one of man's most early objects, the pot, are in fact drenched in subtle nuances of complex and vibrant layers of colour with extensive surface detail that manifest upon further study. Underscoring the potency of this primitive symbol is the artist's use of encaustic painting, one of the oldest artistic techniques known to us. Predating oil and using a fastidiously controlled mix of heated beeswax, damar resin and pigment, the word encaustic is derived from the Greek, 'Enkaustikos', translating literally to "burn in with fire", which Winkworth references in the title of his most recent show "Playing with Fire".

Richard Winkworth was educated in the United Kingdom, obtaining his Bachelor of Arts at Brighton University, followed by an M.A at the prestigious Chelsea School of Art, London. He has exhibited worldwide and his work is held in the corporate collections of Unilever, Xerox, Adam & Co and a number of private collections globally.



Selected Exhibitions

- 2011 Playing With Fire, The Cat Street Gallery, Hong Kong
- 2010 Dragon Garden, The Cat Street Gallery, Hong Kong
Back Home, Karin Weber Gallery, Hong Kong
- 2008 Paintings From Ap Lei Chau, John Martin, London, UK
- 2007 Art London, Chelsea Royal Hospital, London, UK
- 2006 Making Space, Amelia Johnson Contemporary, Hong Kong
- 2005 Still Life from the Edge of Heaven, John Martin, London, UK
- 2002 Solo Show, Wilson Stephens Fine Art, London, UK
- 2001 Art '01, London, UK
Solo Show, Lucy Simmonds Fine Paintings, Hong Kong
- 2000 Art 2000, London, UK
Art London, London, UK
Panel Paintings, Wilson Stevens Fine Art, London, UK
Modern British Art Fair 2000, London, UK
Selected Paintings, Lucy Simmonds Fine Paintings, Hong Kong
- 1999 Art '99, London, UK
Olympia Fine Art and Antiques Fair, London
- 1998 Art Expo', Lucy Simmonds Fine Painting, Los Angeles, United States
Works on Panel, Wilson Stephens Fine Art, London, UK
Recent Paintings, Mercury Gallery, London, UK
SAGA Print Fair, Paris
20th Century British Art Fair, Royal College of Art, London Art '98
London, UK

- 1997 One Man Show, Lucy Simmonds Fine Paintings, Hong Kong
Group Show, Lucy Simmonds Fine Paintings, Hong Kong
20th Century British Art Fair, Royal College of Art, London L'Age d'Or,
London, UK
20th Century Works on Paper, Jeremy Hunt Fine Art, London Glasgow
Art Fair, UK
- 1996 Taipei Art Fair, Lucy Simmonds Fine Paintings, Taipei, Taiwan
One Man Show, Lucy Simmonds Fine Paintings, Hong Kong
Group Show, Lucy Simmonds Fine Paintings, Hong Kong
20th Century British Art Fair, Royal College of Art, London Art, London,
UK
Members Show, Newlyn Gallery, Cornwall, UK
Mixed Show, Connaught Brown Gallery, London, UK
Art for Mayfair, London, UK