



Tony Lloyd

Australian artist Tony Lloyd explores the relationship between natural and constructed worlds through his dramatic paintings. Cultivating a subtle style of photo-realism, Lloyd meticulously captures dark and moody atmospheric scenarios, reminiscent of auteurs of film noir like Alfred Hitchcock and David Lynch. Manipulating the surfaces of his canvasses to create tonal variations that are thoughtfully observed, Lloyd conjures something more akin to a metaphor, disallowing his images to be fully comprehensible, presenting us instead with individual moments of a greater whole. "The image loses its anchor to a particular place, a particular time. The idea of 'where' and 'when' becomes abstracted. In the imaginary timeframe of painting a sense of timelessness becomes possible and diverse moments can exist concurrently," says Lloyd. Working from photographic images, which record a fleeting moment of the past, the artist translates into paint enigmatic scenes with ominous undertones that defy the notion of past, present or future.

Tony Lloyd lives and works in Melbourne where he studied painting at RMIT University, gaining his MA in 2001. Lloyd has had over twenty solo shows and has been included in a number of group exhibitions in Australia and Europe. His work also featured in Heat: Art and Climate Change at RMIT Gallery and in 2009, Gippsland Art Gallery presented a survey of his work from 1999-2009. Lloyd has twice received grants from the Australia Council for the Arts and has been short-listed for numerous art prizes. The artist's paintings have been collected by the State Library of Victoria, Gippsland Art Gallery, Artbank, Macquarie bank, BHP Billiton, the City of Whitehorse and many individual private collections in Australia, Japan, Europe and U.S.A.



EDUCATION

- 2000 Master of Arts (Fine Art) by research RMIT University
- 1998 Honours degree Fine Art Painting RMIT University
- 1997 Bachelor of Arts Fine Art Painting RMIT University
- 1991 Advanced Certificate in Art and Design RMIT TAFE

INDIVIDUAL EXHIBITIONS

- 2016 Elemental Cat Street Gallery Hong Kong
- 2014 Slow Motion Gallery 9 Sydney
- 2013 Dianne Tanzer Gallery Melbourne
- 2012 Here is Everywhere Hill Smith Gallery
- 2012 All The Time In The World Cat Street Gallery Hong Kong
- 2011 Into The Void Block Projects
- 2010 Hill Smith Gallery @ Melbourne Art Fair
- 2009 The Drift Hill Smith Gallery Adelaide
- 2009 Lost Highways Gippsland Art Gallery. Sale, Victoria
- 2008 Canvas International Art, Amstelveen The Netherlands
- 2008 There Are More Things Nellie Castan Gallery Melbourne
- 2008 World Without End Hill Smith Gallery Adelaide
- 2007 Canvas International Art, Amstelveen The Netherlands
- 2006 Things behind the Sun Nellie Castan Gallery Melbourne
- 2006 Afterglow Michael Carr Art Dealer Sydney
- 2005 Distance Michael Carr Art Dealer Sydney
- 2004 Motion Pictures Nellie Castan Gallery Melbourne
- 2003 Deep in the Woods Michael Carr Art Dealer Sydney
- 2003 Canvas International Art Amsterdam The Netherlands
- 2002 Distraction Arc One Melbourne
- 2002 Ben Grady Gallery Canberra
- 2002 Detour Span Galleries Melbourne
- 2001 Painting After Films Faculty Gallery RMIT University
- 2000 Passages Span Galleries Melbourne
- 1998 In the Interim Span Galleries Melbourne
- 1996 First Site Gallery RMIT Melbourne

SELECTED GROUP EXHIBITIONS

- 2016 Fleurieu Art Prize. Samstag Museum Adelaide
- 2015 New Dimensions Hill Smith Gallery
- 2015 Albany Art prize WA
- 2015 Mug Shot. Gallery Ecosse NSW
- 2014 Kennedy Prize Adelaide

2014 Sulman Prize AGNSW
 2014 *Art in Chemistry, Chemistry in Art*
 Royal Society of Chemistry, Burlington House London
 2014 Conquest of Space COFA UNSW Sydney
 2014 Insight Radical Future Space Gallery
 The Science Exchange Adelaide
 2013 Insight Radical The Griffin Gallery London
 2013 The Arthur Guy Prize Bendigo Art Gallery
 2013 New Horizons Gippsland Art Gallery
 2012 First Life Chan Contemporary Art Centre, Darwin
 2012 2112 Imagining The Future RMIT Gallery
 2011 New Romantics Gippsland Art Gallery
 2011 Xin Dong Cheng Space for Contemporary Art, Beijing
 2011 Cat Street Gallery Hong Kong
 2011 The Arthur Guy Prize Bendigo Art Gallery
 2010 COMODAA London
 2010 Sulman Prize AGNSW
 2010 Geelong Contemporary Art Prize
 2009 Sulman Prize AGNSW
 2009 Extropian Sullivan & Strumpf Fine Art Sydney
 2008 Tempo Reale The British School at Rome, Italy
 2008 HEAT: Art and Climate Change RMIT Gallery Melbourne
 2008 The Resurrectionists Block Projects Melbourne
 2007 The Arthur Guy Prize Bendigo Art Gallery
 2007 Transit The British School at Rome, Italy
 2005 No Return Kings ARI Melbourne
 2004 Oneindige Landschappen Loods 6 Amsterdam
 2003 Exhibit 001 Nth Art London
 2003 Depth of Field Shepparton Art Gallery &
 Monash Uni. Museum of Art Melbourne
 2003 Melbourne X Canberra C.A.S. & Sydney College of the Arts
 2002 Geelong Contemporary Art Prize
 2002 John Leslie Art Prize Gippsland Art Gallery Sale
 2000 A Brush with Death Latrobe Street Gallery, Melbourne

AWARDS

2016 Finalist Fleurieu Art Prize
 2015 Finalist Albany Art prize WA
 2012 Winner Belle Arti Prize
 2014 Highly Commended Sulman Prize AGNSW
 2012 Winner John Leslie Art Prize
 2012 Finalist Geelong Contemporary Art Prize
 2012 Finalist Fisher's Ghost Art Prize
 2011 Finalist The Arthur Guy Prize Bendigo Art Gallery
 2010 Finalist Geelong Contemporary Art Prize
 2010 Finalist Sulman Prize Art Gallery NSW
 2009 Finalist Sulman Prize Art Gallery NSW
 2008 Finalist Geelong Contemporary Art Prize
 2007 Finalist The Arthur Guy Prize Bendigo Art Gallery

2006 Finalist Geelong Contemporary Art Prize
2005 Finalist Gold Coast Art Prize
2005 Finalist The Robert Jacks Drawing Prize, Bendigo Art Gallery
2005 Finalist Whyalla Art Prize South Australia
2005 Winner People's Choice Gold Coast Art Prize
2002 Finalist Geelong Contemporary Art Prize
2002 Finalist John Leslie Art Prize
2001 Finalist Gold Coast Art Prize

RESIDENCIES

2015 Melbourne Girls Grammar School
2011 24HR ART Beijing Studio
2008 British School at Rome. Artist Residency. Rome, Italy
2008 Canvas International Art Artist Residency. Amstelveen, NL
2007 British School at Rome. Artist Residency. Rome, Italy

POSITIONS

2012 Painting & Drawing teacher RMIT TAFE Brunswick
2006 Lecturer in Painting & Drawing Victoria University
2000-2006 Painting and Drawing Tutor Emerald Hill Art School

SELECTED BIBLIOGRAPHY

Kent Wilson Artist Profile Issue 29
Andrew Frost *Conquest of Space* Ex. Cat. 2014
Dan Rule In the Galleries The Saturday Age September 14 2013
The A-Z of Contemporary Art Ep. 2 ABC TV June 2013
Ashley Crawford Back to the Land. Australian Financial Review Mar 4 2012.
Yvonne Lai Australian painter's moody works. Sth China Morning Post Feb 6 2012.
Ashley Crawford The Exterior Labyrinth Eyeline Jan 2012.
Linda Williams 2112 Imagining the Future Ex. Cat. 2011 RMIT University.
Simon Gregg New Romantics. Darkness and light in Australian art. Australian Scholarly Publishing. 2012
Simon Gregg Lost Highways Ex. Cat. 2009
Ashley Crawford, At the Mountains of Madness Australian Art Collector Oct 2009
Sam Leach, Preview. Artist Profile July 2009
Simon Carver Pushing the Boundaries Melbourne Living 2009
Frances Johnson, Pleasurable Vistas The Age August 22 2008
Sam Leach, There Are More Things <http://www.artinfo.com.au/articles/read/there-are-more-things>
Andrew Wallace-Hadrill British School at Rome Fine Arts Cat. 2007
Ashley Crawford, Hell's Kitchen Ex Cat. May 2006.
Lenny Ann Low, Deep in the Woods, The Sydney Morning Herald, 4th October 2003
Louise Tegart, Depth of Field Exhibition Catalogue, 2003
Sasha Grishin, Melbourne X, The Canberra Times, January 2003
Paola Van De Velde, Donkerebossen in David Lynch-sfeer, De Telegraaf (NL), January 2003
Farrah Tomazin, The City's Vibrant, Artistic Core, The Age, October 2002

Gabriella Coslovich, On the Road to Caravaggio, The Age, October 2002
Sasha Grishin, Landscapes as if Seen From a Moving Car, The Canberra Times, June 2002
Gabriella Coslovich, Down an Alley, Filled with Art, The Age, November 2001
Paul Atkinson, A Brush with Death, Exhibition Catalogue, 2000
Robert Nelson, Visual Arts Review, The Age, February 2000
Jeff Makin, Critic's Choice Review, Herald Sun, February 2000

COLLECTIONS

RMIT Gallery, State Library of Victoria, Gippsland Art Gallery, Artbank, City of Boroondara.
City of Whitehorse, Macquarie bank, BHP Billiton.