

## **Lionel Bawden**

<b>Education</b> 1997 1995	The Australian National University, Canberra School of Art, Bachelor of Visual Arts with Honours The China National Academy of Fine Art, Hangzhou, China.
Group Exhibitions	
2010 2009	<ul> <li>'Curious Colony- A twenty first century Wunderkammer' Newcastle Region Art Gallery, NSW.</li> <li>'SOME THING IN THE AIR- collage and assemblage in Canberra region art', Canberra Museum and Gallery, A.C.T.</li> <li>Group show, GRANTPIRRIE Stall, Art Hong Kong 2010, Hong Kong Art Fair</li> <li>'The Navigators' Karen Woodbury Gallery, Victoria.</li> <li>'Zhongjian: Midway', Wollongong City Gallery project touring to China, Yuan Centre of Art, Beijing and Art Gallery of Tianjin Academy of Fine Arts, Tianjin</li> <li>'3D x 5: Contemporary Australian Sculpture', Bathurst Regional Gallery, Bathurst, New South Wales</li> <li>'Walk the Line: New Australian Drawing', Museum of Contemporary Art, Sudnay</li> </ul>
2008	Art, Sydney The Wynne Prize exhibition, Art Gallery of New South Wales, Sydney Beijing international Art Biennale, various venues, Beijing, China 'There goes a narwhal', Queensland University Art Museum (with Nell and Michael Zavros)
2007	'Portal', GRANTPIRRIE, Sydney
2006	'Strange Cargo', Newcastle Region Art Gallery, Newcastle, New South Wales 'The Roving Eye', Gigantic Artspace, New York, USA 'Shelf life', M.O.P. Projects, Sydney 'Random Access', McClelland Gallery + Sculpture Park, Victoria
2005	'Demolish? Demolish. Demolish!' Cuo Jia Cun artist village, Beijing, China 'Un-Australian', Anna Bibby Gallery, Auckland, New Zealand

2004	'The Year in Art', S.H. Ervin Gallery, Sydney 'ADRIFT' (refugee fundraiser), Queensland Centre for Photography 'Savvy- New Australian Art', Queensland University of Technology Art Museum, Brisbane
	'True Love', Dunedin Public Art Gallery,Dunedin. New Zealand
2003	'Acquisitions 2001–2002', Newcastle Region Art Gallery, Newcastle,
	New South Wales
	'Colour', Queensland Art Gallery, Brisbane
	'Artbox Inc.' Sherman Galleries, Sydney
	'the spring tune', Dunedin Public Art Gallery, New Zealand
	'Hung, Drawn and Quartered', Tinsheds Gallery, Sydney
2001	The National Sculpture Prize, National Gallery of Australia, Canberra
	Inaugural exhibition, The National Museum of Erotica, Canberra
1998	Hatched-National Graduate Show, Perth Institute of Contemporary Art, Perth

## Solo Exhibitions

2009	'Nonsense', Neon Parc, Melbourne
2008	'New works on paper', GRANTPIRRIE, Sydney
2006	'Dark Matter', GRANTPIRRIE, Sydney
	'My Body Remembers', GRANTPIRRIE, Melbourne Art Fair, Melbourne
2004	'The Monsters', GRANTPIRRIE, Sydney
2003	'the spring tune', Dunedin Public Art Gallery, Dunedin, New Zealand
	'new organisms', Newcastle Region Art Gallery, Newcastle, New South Wales
2002	"esque – thoughts brought forth by our fingers', GRANTPIRRIE, Sydney
2000	'Possession – a self-storage unit', Casula Powerhouse – The Lounge, Sydney
1998	'LED', Canberra Contemporary Art Space, Manuka, Canberra 'Drift', Caravan, Adelaide
1996–97	'Anonymous Paper Men Poster Project', on the streets of Sydney and Canberra

## Awards & Achievements

2012	Project Grant, Arts SA
	Jump Mentorship, Youth Arts Queensland, supported by Australia
	Council
	Finalist, Tom Malone Glass Prize
	Finalist, Alice Prize
2011	Finalist, Tom Malone Glass Prize
2010	ArtStart Grant, Australia Council for the Arts
	Artist Residency, Sydney College of the Arts
2009	Finalist, SALA Festival SALife Young Artist Award
	Finalist (honourable mention), SALA Festival Rip It Up Emerging

Artist Award2007Helpmann Academy Graduate Exhibition Peoples Choice Award

## Collections

Art Gallery of Western Australia Artbank, national contemporary art rental Private collections national and international