



Marc Standing

Education

1996-1999 Bachelor of Fine Arts Honors Degree, University of Cape Town, South Africa.

Solo Exhibitions

- 2014 *'The Mystics'*, Cat Street Gallery, Hong Kong
- 2013 *'The Phosphorescence'*, King Street Gallery, Sydney, Australia
'The Duchess of Avon', Trink Tank Tank, Melbourne, Australia.
'Lost Wonders', Anna Pappas Gallery, Melbourne, Australia.
Scheduled, King Street Gallery, Sydney, Australia.
- 2011 *'Waking Me Forever'*, Brenda May Gallery, Sydney, Australia.
- 2009 *'Terra Australis Incognita'*, Brenda May Gallery, Sydney, Australia.
'The Unknown Land of the South', Dickerson Gallery, Melbourne, Australia.
- 2008 *'Teraphim'*, Brenda May Gallery, Sydney, Australia.
'The Playground', South Coast Gallery, Wellington, New Zealand.
- 2007 *'New Painting'*, Brenda May Gallery, Sydney, Australia.
- 2006 *'Waking Dreams; An Australian Portrait'*, Noosa Regional Gallery, Noosa, Queensland, Australia.
- 2004 *'The Human Wreckage'*, Gallery Wawana, Maastricht, Holland.
- 2003 *'Metamorphia'*, Gallery Wawana, Maastricht, Holland.
- 2002 *'A Post Apocalyptic Independence'*, Gallery Wawana, Maastricht, Holland.
- 2001 *'Psychosis'*, Gallery Delta, Harare, Zimbabwe.

Group Exhibitions

- 2013 *'Sovereign Asian Art Prize Exhibition'*, Espace Louis Vuitton, Singapore.
Affordable Art Fair, Cat Street Gallery, Hong Kong.
'Project 13, Jamais Vu', Anna Pappas Gallery, Melbourne, Australia.
'Wonder Works', The Space, Cat Street Gallery, Hong Kong.
'Looking Forward', King Street Gallery, Sydney, Australia.
'Project30, The Sex Issue', online, www.project30.com.
- 2012 *'Operation Smile'*, The Space, Hong Kong.
'Signal 8: STORM', Cat Street Gallery, Hong Kong.
'A Verdant Heart', King Street Gallery, Sydney, Australia.
'Five Bells', Damien Minton Gallery, Sydney, Australia.
'Work on Paper', Jeffrey Leder Gallery, New York, USA.
'International Painting NYC', Jeffrey Leder Gallery, New York, USA.
'The Sketch Book Project: The Limited Edition', Brooklyn Library, Brooklyn, New York, USA.
'Lightbombs Pop Up Exhibition', Art East Island, HK12, Hong Kong.

- 2011 'Body Language', *Brenda May Gallery, Sydney, Australia.*
 'LA Art Show', *Skotia Gallery, Los Angeles Convention Center, Los Angeles, USA.*
 'Vista Wellington Art Fair', *South Coast Gallery, Academy of Fine Arts, Wellington, New Zealand.*
- 2010 'Snowballs and Disco', *Amelia Johnson Contemporary, Hong Kong.*
- 2009 'On Paper', *Dickerson Gallery, Melbourne, Australia.*
- 2008 'Melbourne Art Fair', *Brenda May Gallery, Royal Exhibition Building, Melbourne, Australia.*
 'Memento Mori', *Brenda May Gallery, Sydney, Australia.*
 'Narrative', *Brenda May Gallery, Sydney, Australia.*
 'Birthday Show', *Brenda May Gallery, Sydney, Australia.*
 'Shelf Life', *Delmar Gallery, Sydney, Australia.*
- 2007 'I'm as Mad as Hell', *Brenda May Gallery, Sydney, Australia.*
 'Art Melbourne 07', *Royal Exhibition Building, Melbourne, Australia.*
- 2006 'New Breed', *Global Gallery, Sydney, Australia.*
- 2003 'Zimbabwe Now', *The Royal Academy, The Hague, Holland.*
 'Artists for Zimbabwe', *Gallery 27, Cork Street, London, UK.*
- 2002 'Business As Usual', *Harare International Arts Festival [HIFA], National Gallery, Harare, Zimbabwe.*
- 2001 'Mobil Heritage Exhibition', *National Gallery, Harare, Zimbabwe.*
- 2000 'Ikons', *Gallery Delta, Harare, Zimbabwe.*
 'Works on Paper', *Gallery Delta, Harare, Zimbabwe.*

Awards

- 2013 'Sovereign Asian Art Prize', *Finalist, Shanghai, Korea, Singapore, Hong Kong.*
- 2012 'Clayton UTZ Art Award', *Finalist, Brisbane, Australia.*
 'John Fries Memorial Art Prize', *Finalist, Gaffa Gallery, Sydney, Australia.*
 'Wilson Visual Arts Award', *Finalist, Trinity College, Lismore, NSW, Australia.*
 'Lethbridge 10000 Art Award', *Finalist, Lethbridge Gallery, Brisbane, Queensland, Australia.*
 'Urban Creatures : Toyota Emerging Art Award', *Finalist, Toyota Emerging Art Exhibition, Port Melbourne, Australia.*
 'Year In Review', *Top 100 Finalist, Artists Wanted, online.*
- 2011 'Art Takes Miami', *Top 100 finalist, Artists Wanted, online.*
- 2009 'City of Whyalla Art Prize', *Finalist, Whyalla, South Australia.*
 'Banyule City Council Works on Paper Award', *Finalist, Banyule City Council, Ivanhoe, Melbourne, Australia,*
 'Hazelhurst Art Award', *Finalist, Hazelhurst Regional Gallery, Hazelhurst, NSW, Australia.*
 'Calleen Art Award', *Finalist, Cowra Regional Gallery, Cowra, NSW, Australia,*
 'Off The Wall', *Art Melbourne 09, Royal Exhibition Building, Melbourne, Australia.*
- 2008 *Touring Blake Prize for Religious Art.*
- 2007 'Fishers Ghost Art Award', *Finalist, Campelltown Arts Center, Campelltown, NSW, Australia.*
 'Blake Prize for Religious Art', *Finalist, National Art School, Sydney, Australia.*
 'Mosman Art Prize,' *Finalist, Mosman Art Gallery, Sydney, Australia.*

- 2006 'Churchie Emerging Art Award', *Finalist*, Brisbane, Queensland, Australia.
 'Regional Art Awards', *Finalist*, Pinnacles Gallery, Thuringowa. Raw Space Gallery, Brisbane, Queensland, Australia.
- 2005 'Regional Art Awards; Viewer's Choice Award', *Finalist*, Regional Art Award, Queensland, Australia.

Published & Reproduced

- 2013 The Age, Entertainment, 'Your Weekend: in the galleries', Dan Rule, 16 March 2013.
 The Age, Entertainment, 'Bodies cast in a state of sexual ambiguity', Robert Nelson, 13 March 2013.
 South China Morning Post, 'Four locals in running for region's biggest art prize', 31 Thursday January, C3.
 The Works, aired on TVB Pearl, Hong Kong, 5 March 2013.
 CORNER Magazine interview, Kevin Junk, March 2013, thecornermagazine.com.
 'Natural Wonder', Commentator Alan Pigot, YouTube, 29 January, 2013.
- 2012 Sydney Morning Herald, Spectrum, 'Sparkle and shade', pg 10, Steve Meacham.
 Queens Ledger, 'International Art Meets New York City', 12 January.
- 2011 Prestige magazine. Fanfare, October 2011, pg 84
- 2010 *Inside Out Magazine*, pg 53
- 2009 T. Clement, 'Metropicks', SMH [Metro], 4 September, pg 14.
 'Profiles', Art Almanac, September, pg 195.
- 2008 *Human Rights Defender*, vol 17 # 3, December, back cover.
 'Postcards', *Art News Magazine*, K. Corner, pg 42.
 'The Planner', SMH [Spectrum], 21 June, pg 6.
 'Open Gallery', SMH [Spectrum], 14 June, pg 18.
Central Magazine, 28 June, pg 27.
 'Top Shelf', SMH [Metro], 30 June, pg 2.
- 2007 'Discovering Dank Street', Sydney Star Observer, P. Simpson, 31 May, pg 15.
 'The Theory of Relativity', Central Magazine, Culture, May 16, pg 19.
- 2006 'Smart Art', *Sunshine Coast daily Revive Magazine*, G. Arnold, April 29, pg 6-8.
- 2002 'Onzerwereld Magazine', A. van de Heide, April, pg 50-51.
Limburgs Dagblad Newspaper, 9 March, pg 37.
- 2001 'Altered States', *Gallery Delta Magazine*, F. Marks.

Collections

The Groucho Club, London, UK.

Artbank, Australia.

Private collections, Hong Kong, Australia, South Africa, New York, London, Holland.