

James Gordon

Born in Scotland and now based in Sydney, James Gordon has become one of Australia's most sought-after and creative personalities. Gordon works across a range of artistic forms, including graphic design, retail design, photographic styling and the fine arts. Gordon's delicate watercolours and paper sculptures are often his most celebrated and intimate creative output, revealing his flair for transforming the everyday and his exquisite eye for detail.

Described as an avant-garde paper artist, and a self-professed eclectic, Gordon's meticulous and witty paper creations in this most recent show in Hong Kong in 2012, 'Love 2 Death', are surefire cult-classics in the making. Using gothic imagery, and channelling a playful exuberance, with a love for the tongue-in-cheek, Gordon's masterful manipulations of his favored material conjure up magic as well as craft. As the creative name behind the successful event management company 'James Gordon Workshop', Gordon has more than 30 years experience in a range of design disciplines. In addition to his paper works, Gordon brings extra texture to his recent body of work with tapestries, uniquely displaying his offbeat edge and style. In this imaginative showcase of how one creative mind reappropriates imagery of love and death, Gordon delivers artworks, which will bemuse and bedazzle.

James Gordon has regularly exhibited his popular watercolors, paper sculptures and painted objects in Sydney and Melbourne since the early eighties. Gordon's illustration work has been published in a range of leading international magazines and a children's book. Other highlights of his multifaceted career include design work for the successful Sydney 2000 Olympic Games bid, a continuing creative collaboration with Collette Dinnigan, and creating Vogue launch events in Asia. Gordon's sensational vision for huge scale events, right down to the finest detail (often crafted by his own hand), have also led to his event styling and direction for weddings and other private occasions - commissioned for projects by Baz Luhrman, the Murdochs, Toni Collette and Catherine Martin to name but a few.