



WALDEMAR KOLBUSZ

22 Nov – 10 Dec 2008 2008

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MEDIA RELEASE

WALDEMAR KOLBUSZ THE MAESTRO OF COLOUR

November 2008

The fascinating and beautiful works of Perth-based artist, Waldemar Kolbusz go on display at Richard Martin Art from the 22 November 2008. It is almost impossible to believe that these dynamic, expressionistic works, bursting with colour and visual energy have emerged from a one-time accountant. A decade ago at age 28 Kolbusz traded in his calculator for oils and a brush and has since become one of the hottest and most critically acclaimed young artists on the art scene. This is mainly due to his innate feeling for colour and form; it seems to be expressed without mental interference, but rather an emotional and physical reaction to an experience or memory.



The son of Polish immigrant parents, Kolbusz began painting as a child, reproducing the landscapes that hung on the walls of his Perth suburban home. On completing high school he enrolled in arts at university, but soon became disillusioned after a year of theory. It was then he switched to economics. Early experiments with landscape painting proved motivating but after a road trip through the Nevada and Arizona deserts, Kolbusz realized what both his life and art could be. Traditional structure was abandoned in favour of abstraction and most importantly, colour.

Kolbusz starts with colour – translucent fields of vivid colour – that are both bold and subtle at the same time. These are thoughtfully veiled and layered into intuitive shapes that simmer and ignite flashes of memory; a childhood party, a taste of something sweet, an emotional impulse. It is this astute geometry of composition that portrays a deep sensibility. As Kolbusz explains, "I am an expressive painter primarily concerned with employing challenging combinations of colour and shape. My preoccupation is to paint works which generate an original awareness of colour, an element which saturates our existence."

The viewer's eyes leap from one painting to another, all the while making a personal connection. Bedtime, a grand yet calm work, reveals a full technicolour palette that is dreamy and diffused in areas. A line weaves through the rectangular space with the softness of a lullaby. This compares to Turbo with its simple, yet loud palette which seems to simmer and brim. It embodies varying textural qualities that evolve and jiggle against each other. A completely different response occurs when viewing Lemonade, evoked are memories of childhood parties and too many sweet things. It is an impulsive work with a happy temperament. True to Kolbusz's style and artistic maturity the contrapuntal stark line at the bottom, a recurring element in his current work, resolves the composition.

These aesthetically exciting and bold works are now widely collected. Kolbusz's creations now fire up private collections, corporate offices, restaurants and hotels. Don't miss the opportunity to view these highly sought after works.

Featured work: Bedtime oil on linen 122 x 183cm

The exhibition 'Waldemar Kolbusz - ' is showing at Richard Martin Art, 98 Holdsworth Street Woollahra, Sydney, from 22 Nov – 10 Dec 2008 2008