
IN THE ART WORLD: 8 – 13 OCTOBER

Posted by *Vogue Living* on October 8, 2012 · [Leave a Comment](#)

Artists explore previously uncharted territories transitioning into new mediums and new concepts in our round up of some of the best exhibitions opening at museums and galleries around Australia this week.

1. Sally Smart: *I Build My Time*

Fehily Contemporary, 3a Glasshouse Road, Collingwood Melbourne Vic. 11 October to 3 November 2012. Opening Saturday 13 October, 3pm to 5pm.

*Sally Smart's *I Build My Time* is the artist's first venture into time-based media and performance. Working with shadow puppetry and dance choreography, Smart will be animating the cut-out elements from her assemblage work through stop-motion animation and film.*



2. Emily Ferretti: Jungle

Ryan Renshaw Gallery, 137 Warry Street, Fortitude Valley Brisbane Qld. 10 October to 10 November. Opening Friday 12 October, 6pm.

*Emily Ferretti's exhibition *Jungle* at Ryan Renshaw Gallery is a visual exploration and tribute to international painting legend, Henri Rousseau. Ferretti stumbled across the work of the Parisian folk artist during her 2010 residency through the Cité des Arts Internationale.*



*Emily Ferretti in front of Nod to Henri (Rousseau) 2012, oil on linen, 366cm x 188cm.
Photograph by Bryan Sun.*

3. Master of Stillness: Jeffrey Smart paintings 1940–2011

Samstag Museum of Art, Hawke Building, City West Campus, University of South Australia, 55 North Terrace, Adelaide SA. 11 October to 14 December 2012.

*For more than 60 years, artist Jeffrey Smart has conveyed his distinctive vision of industrial wastelands and urban landscapes. See a broad sweep of work from one of Australia's most important living painters in *Master of Stillness*.*



Jeffrey-Smart-Self-portrait-at-Papini's-hi-res-ColorMatch-RGB

*Jeffrey Smart Self-portrait at Papini's (detail) 1984-5, oil and acrylic on canvas, 85 x 115 cm.
© Jeffrey Smart*

4. Suzie Idiens: Counterpoint

Gallery 9, 9 Darley Street, Darlinghurst Sydney NSW. 10 to 27 October 2012. Opening Wednesday 10 October, 6pm.

Suzie Idiens' practice is based on reduction and simplification in the production of painted sculptural forms in increasingly bright colours. Each work combines two individually coloured panels with asymmetrical proportion, and this balance tension effects a harmony which completes the composition.



Suzie Idiens White Pink 2012, MDF, polyurethane, 46 x 62 x 8 cm.

5. Lara Merrett

Jan Murphy Gallery, 486 Brunswick Street, Fortitude Valley Brisbane Qld. 9 October to 3 November 2012.

Lara Merrett presents a new series of her multilayered, organic works. Hear the artist in conversation with Louise Martin-Chew on 11 October at 6pm. RSVP for this event by emailing chris@janmurphygallery.com.au or phoning +61 7 3254 1855.



Lara Merrett Strange Love 2012, synthetic polymer paint & ink on linen, 85 x 96 cm. Image courtesy of the artist & Jan Murphy Gallery.