

'I don't work in an office': Inside Australia's unusual workspaces

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STORY BY

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MOST of us spend the day toiling under fluroscnt lights in a cubicle, but that's not the case for these ordinary Aussies. Charterbuild's Jane Bright gives us a peek inside their daily grind.

Paul Davies, Artist

7am: Wake up, check emails, walk our dog Stella, breakfast at home, then walk to the studio in Surry Hills, coffee at Alimentari cafe.

10:30ish: Coffee at Corduroy cafe. [Painting in the studio](#) The studio is open plan and I share with others from a variety of fields: Ed Woodley, an artist/designer and co-founder of China Heights studio/gallery; Chronicles of Never fashion label; and Vice magazine had their studio here for a time.



pauldaviesartist

Instagram



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Lunchtime: The studio is in Foster Street, and there are plenty of options that I frequent including: Malibu, Shortgrain and Single Origin Roasters.

3pm: More coffee, painting and follow up on emails and admin.

6:30pm: Clean up the studio and take photos of the work in progress.

Evening: I am currently studying for my Masters by Research at the College of Fine Arts, so I am usually working on that or heading to an exhibition opening.

Inside the studio



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Paul Davies in his studio



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Mornings are ... the time in my studio to paint because the natural light is best.

Coffee is ... just downstairs from the studio.

Airports are ... better than they used to be but great when you leave.

Newspapers are ... enjoyable to read. Newspapers are, for me, a bit like books, I hope not everything goes digital in the future.

Work is ... something everyone seems to have a different opinion about.

And if you had to work in an office? I would convert my studio into one. Some of the people in my building have done this and it looks great. Each floor of the building has exposed timber beams, high ceilings and great natural light.

To find out more about Paul visit [his website](#) or follow him on Instagram [@pauldaviesartist](#)