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## Kate Shaw: *Liquidity*

Kate Shaw has spent years exploring, deepening and refining her artistic talent through study – initially in Fine Art at RMIT – followed by a series of positions both here and in the United States, including screenwriting, interactive TV and, more recently curating and working on major projects such as the Melbourne Biennale.

Her work, '*Liquidity*' (pictured) uses one of her signature techniques, the 'paint pour'. Her work is inspired by the physical environment – in particular evidence of its greater forces: glaciers, icebergs, volcanoes, avalanches and waves.

In her travels around Australia, Kate is ceaselessly drawn to record what she has seen.

In '*Liquidity*' she has used her pouring technique to create what she calls a "reflection work" alluding not only to the reflection in a lake, but also the ideas behind it and the psychological relationship we have with the landscape – as revealed in the piece's hint of Rorschach.

"I was doing this piece at the end of 2008, so it was also at the time of the GFC which was something I was thinking about and hearing about a lot as I was creating it. So the '*Liquidity*' of its name also has that wider reference about everything being connected: the environment and the economy. It's a work on many levels," she says.

Since that time, Kate shows every sign of having 'emerged', with three solo exhibitions coming up for 2011 in Australia and overseas.

In those exhibitions her exploration of the power of the elements is continuing, with use of images that suggest landscape forms expanding to include imagery from the internet, in what she describes as "a commentary about our distancing and ambivalent relationship with nature".