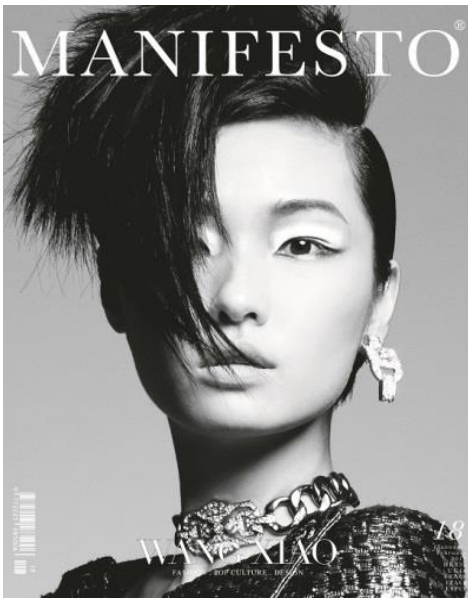


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Photocourtesy of David Yarow

Artist of the Moment: DAVID YARROW

David Yarow is a name in photography we ought to be paying more attention to. The 47-year-old Scotman has taken it upon himself to show us another side of the planet we call home with an emphasis on furry, feathered and finned friends. And the truth is, Yarow makes us want to put down our copy of *National Geographic*—sorry!—to catch the next plane ride to Kenya. But even then we can foresee that our safari or scuba diving images wouldn't even be on par, Instagram filter or not. This brings us to the next best thing: a collection of images by David Yarow. The self-styled wildlife photographer has released his second tome, entitled *Encounter*, which features 87 stunning monochrome images of his time in the African and Alaskan wilds. If you aren't already a proud owner of his prints, then this is a great introduction as it might be his best set of images yet. (Diego Maradona lifting the World Cup in 1986 is arguably his most renowned frame.) Yarow endured testing conditions and dangerous confrontations, from the dry heat in East Africa to a showdown with a brown bear in Alaska. When working with nature and its inhabitants, more prep work is required than the final shot suggests. Yarow is known to wait for hours to get what he wants, even if he has to brave the unforgiving conditions. A 30-hour wait on water for a great white shark to sink its teeth into a seal? Accomplished. A close-up looking for prey in a sandstorm at the Namib Desert? Not a problem. Each image is more than just a refreshing still frame on nature; it is a reminder that we still know so little about our neighbors and even less about protecting them. Yarow's *Encounter* is our wakeup call.

www.davidyarowphotography.com