

Exhibitions



Emma Hack: Trompe L'Oeil

If you are one of the 425 million people who have seen the music video for Gotye's "Somebody That I Used To Know" on YouTube, you'll know that: 1) the song is absurdly catchy; and 2) mixing canvas painting with body art is pretty bad ass. What you may not know is that Australian painter, skin illustrator and photographer Emma Hack was the genius behind the video's visuals, and her first solo exhibition in Hong Kong reveals that her penchant for magically surreal camouflage extends far beyond music videos. Each of her pieces takes 8-15 hours to meticulously complete. So you can probably afford 5 or 10 minutes to check it out for yourself, no? Through Sep 22. The Cat Street Gallery, 222 Hollywood Rd., Sheung Wan, 2291-0006.