

## TIM SUMMERTON

Passing through Kangaroo Valley in NSW after a drawing trip to Victoria two years ago, Tim Summerton had to pull over and stop. He was remembering being immersed in its beauty while staying at Glengarry Camp on a school trip. Having achieved Honours in Fine Arts at art school, he'd been working in inner-city studios for several years. At that moment, however, he decided to reconnect with this place, and bought a block of land in the valley, along with a caravan where he now lives. Summerton set up a studio on the 20-hectare property, and while his work had focussed on coastal landscapes, his next show will draw from the valley.

His process results in a far from literal expression of the landscape. "I work on a lot of paintings at one time, building up surfaces, sanding things back. Then when I do a final wet surface, it's wet on wet. I spray paint across that, and while it's wet I get

another colour and draw forms, then scrape it off, putting things on and then taking them away," he explains. "I suppose this reflects the putting on and taking away of different memories."

*Summerton's next show will run from September 1 in Sydney. [timolsengallery.com](http://timolsengallery.com)*



### CAREER HISTORY

**Born Sydney 1978.** Summerton has regularly exhibited with Tim Olsen Gallery since 2002, and his work is held in the collection of Macquarie Bank, as well as in significant private and corporate collections in Australia, Hong Kong and Japan.

Summerton wears: cotton shirt by Modern Amusement; cotton singlet by Bonds; jean by Edwin; gumboots by Blundstone. (above left) *Tangled Vegetation*.